

Base of the Vase

1. Adjective
2. Adjective
3. Plural Noun
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5. Adjective
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21. Noun
22. First Name
23. Adjective

Base of the Vase

The vase is a _____ container, often used to hold _____. It can be made from a number of materials including _____ and glass. The vase is often _____ and thus used to extend the beauty of its _____.

Vases are defined as having a certain _____. Lowest is the _____, a distinguishable base to the _____. The design of the base may be _____, flat, _____ or a certain shape. Next, the body, which forms the main and often largest portion of the _____. Resting atop the body is the _____, where the body curves inward. Then the _____, where the vase is given more height. Lastly, the _____, where the vase flares back out at the _____. All these attributes can be seen in the _____ at right. Many vases are also given _____, though no examples are shown here. Today, the shapes of vases have evolved from the conventional ones to modern designs and _____.

The vase has also developed as an art medium unto itself. The ancient _____ famously used vases to depict

scenes. It has since been developed and in 2003 the winner of the _____ Noun _____ Prize was _____ First name _____ Perry, for vase art. It is also Norwegian word for going relativly slow with out any _____ Adjective _____ plan for where to go and what to do.