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Base of the Vase

1. Adjective _____
2. Adjective _____
3. Plural Noun _____
4. Plural Noun _____
5. Adjective _____
6. Plural Noun _____
7. Noun _____
8. Noun _____
9. Noun _____
10. Adjective _____
11. Adjective _____
12. Noun _____
13. Noun _____
14. Noun _____
15. Noun _____
16. Noun _____
17. Plural Noun _____
18. Plural Noun _____
19. Plural Noun _____
20. Plural Noun _____
21. Noun _____
22. First Name _____
23. Adjective _____

Base of the Vase

The vase is a _____Adjective_____ container, often used to hold _____Adjective_____ _____Plural noun_____. It can be made from a number of materials including _____Plural noun_____ and glass. The vase is often _____Adjective_____ and thus used to extend the beauty of its _____Plural noun_____.

Vases are defined as having a certain _____Noun_____. Lowest is the _____Noun_____, a distinguishable base to the _____Noun_____. The design of the base may be _____Adjective_____, flat, _____Adjective_____ or a certain shape. Next, the body, which forms the main and often largest portion of the _____Noun_____. Resting atop the body is the _____Noun_____, where the body curves inward. Then the _____Noun_____, where the vase is given more height. Lastly, the _____Noun_____, where the vase flares back out at the _____Noun_____. All these attributes can be seen in the _____Plural noun_____ at right. Many vases are also given _____Plural noun_____, though no examples are shown here. Today, the shapes of vases have evolved from the conventional ones to modern designs and _____Plural noun_____.

The vase has also developed as an art medium unto itself. The ancient _____Plural noun_____ famously used vases to depict

scenes. It has since been developed and in 2003 the winner of the _____Noun_____ Prize was _____First name_____ Perry, for vase art. It is also Norwegian word for going relativly slow with out any _____Adjective_____ plan for where to go and what to do.

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