

## Base of the Vase

1. Adjective
2. Adjective
3. Plural Noun
4. Plural Noun
5. Adjective
6. Plural Noun
7. Noun
8. Noun
9. Noun
10. Adjective
11. Adjective
12. Noun
13. Noun
14. Noun
15. Noun
16. Noun
17. Plural Noun
18. Plural Noun
19. Plural Noun
20. Plural Noun
21. Noun
22. First Name
23. Adjective



# Base of the Vase

The vase is a \_\_\_\_\_ container, often used to hold \_\_\_\_\_. It can be made from a number of materials including \_\_\_\_\_ and glass. The vase is often \_\_\_\_\_ and thus used to extend the beauty of its \_\_\_\_\_.

Vases are defined as having a certain \_\_\_\_\_. Lowest is the \_\_\_\_\_, a distinguishable base to the \_\_\_\_\_. The design of the base may be \_\_\_\_\_, flat, \_\_\_\_\_ or a certain shape. Next, the body, which forms the main and often largest portion of the \_\_\_\_\_. Resting atop the body is the \_\_\_\_\_, where the body curves inward. Then the \_\_\_\_\_, where the vase is given more height. Lastly, the \_\_\_\_\_, where the vase flares back out at the \_\_\_\_\_. All these attributes can be seen in the \_\_\_\_\_ at right. Many vases are also given \_\_\_\_\_, though no examples are shown here. Today, the shapes of vases have evolved from the conventional ones to modern designs and \_\_\_\_\_.

The vase has also developed as an art medium unto itself. The ancient \_\_\_\_\_ famously used vases to depict



scenes. It has since been developed and in 2003 the winner of the Noun Prize was First name

Perry, for vase art. It is also Norwegian word for going relatively slow with out any Adjective plan for

where to go and what to do.