

## Al Pacino Interview with Larry King

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## Al Pacino Interview with Larry King

KING: Al, thanks for coming back.

PACINO: My pleasure.

KING: It's only been Number years.

PACINO: Same number has it?

KING: Same number since you've been here.

PACINO: But who's counting.

KING: By the way, you've got -- getting that AFI Lifetime Achievement, how do they do that? Do they

Verb you up?

PACINO: Yes.

KING: You're going to get the Lifetime Achievement Award?

PACINO: They call you up like almost a year before you're going to get it. Of course, you don't believe it's ever going to happen. And then it sort of goes out of your mind. And then as it gets closer, people \_\_\_\_\_ Verb \_\_\_\_\_ you and you think it's not -- they're kidding. They're not really going to give me that \_\_\_\_\_ Noun \_\_\_\_\_. And then there it is. And then they have a big show and they give it to you. Fantastic.

KING: When does it air?

When will the public see it?

PACINO:

I believe this month sometime.

KING: What does it say to you when you get -- I mean you're aware in our own skin of all you've attained, right?

I mean, it can't be a surprise to you.

PACINO: Well, it is, actually, because you're always -- you're always looking at what's in front of you, you

know, what you're going to be Verb ending in ing next and what you're involved in. So suddenly to have  
your Adjective life kind of in front of you, it's -- it's an experience I don't recommend. It's scary.

KING: Humbling? PACINO: It's humbling. By far, it's most Adjective yes. It's the opposite. You would  
think after something like this you would be all full of yourself. You go the other way. Everybody does.

KING: New Yorkers, especially New Yorkers who have made it, tell me they often think back to when they hadn't made it. Do you think back to the poor days?

PACINO: I always think back to those. I'm in those days all the time, you know? I had to hitch coming here. I had to hitch a \_\_\_\_\_ Noun \_\_\_\_\_.

PACINO: No. It's -- you are, though. You're living in that -- you're living in that thing. It's -- because it's your origins. It's what you come out of. And you -- you have a \_\_\_\_\_ Noun \_\_\_\_\_. Any actor will tell you they have an instant memory of it. It's like \_\_\_\_\_ Verb ending in ing \_\_\_\_\_ you know, knowing your Social Security number.

KING: Do you think you were born to \_\_\_\_\_ Verb \_\_\_\_\_?

PACINO: Yes, I think so. I don't know if one is born to \_\_\_\_\_ Same verb \_\_\_\_\_. I think that I \_\_\_\_\_ Same verb \_\_\_\_\_ to be born, really (INAUDIBLE)...

KING: But you took to it well, right?

PACINO: I took to it.

KING: You've said you need some \_\_\_\_\_ Plural noun \_\_\_\_\_ if you're an actor. Why?

PACINO: I did?

KING: Yes.

PACINO: When did I say that...

KING: That's a quote they have here.

PACINO: ... back stage?

KING: I don't know. Do you still have \_\_\_\_\_ Same plural noun ?

PACINO: Well, yes. Look, I mean, it's right in front of you.

KING: You're \_\_\_\_\_ Same plural noun ?

PACINO: I'm insecure right now, yes.