

# A Summary of The Misadventures of Flapjack

1. Noun
2. Adjective
3. Verb
4. Noun
5. Food
6. Liquid
7. Adjective
8. Body Part
9. Adjective
10. Verb
11. Noun
12. Adjective
13. Adjective
14. Noun
15. Plural Noun
16. Adjective
17. Adverb
18. Verb Ending In Ing
19. Past Tense Verb
20. Plural Noun
21. Plural Noun
22. Plural Noun

23. Past Tense Verb

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Flapjack is a young \_\_\_\_\_ Noun \_\_\_\_\_ raised up by a talking whale named Bubbie. He leads a \_\_\_\_\_ Adjective \_\_\_\_\_ life until the duo \_\_\_\_\_ Verb \_\_\_\_\_ a pirate by the name of Captain K'nuckles, who tells Flapjack of an island called \_\_\_\_\_ Noun \_\_\_\_\_ Island, which is supposedly made completely of \_\_\_\_\_ Food \_\_\_\_\_ and the sea around it is \_\_\_\_\_ Liquid \_\_\_\_\_. Inspired by the \_\_\_\_\_ Adjective \_\_\_\_\_ pirate, Flapjack, Captain \_\_\_\_\_ Body part \_\_\_\_\_ and Bubbie get into strange predicaments and 'misadventures' in search of Candied Island and the coveted, \_\_\_\_\_ Adjective \_\_\_\_\_ sought-after title of 'Adventurer.' The three spend most of their time in Stormalong Harbor, where they \_\_\_\_\_ Verb \_\_\_\_\_ candy and get into mischief.

The show is largely built around a series of contradictions and contrasts. K'nuckles is developed as a 'good for \_\_\_\_\_ Noun \_\_\_\_\_, and disloyal, with Bubbie being more \_\_\_\_\_ Adjective \_\_\_\_\_ and loyal to her \_\_\_\_\_ Adjective \_\_\_\_\_ son. Another contradiction is that of the 'real adventurers' which are depicted as tough. The tough guys of the show are also depicted as hunting \_\_\_\_\_ Noun \_\_\_\_\_ which is the real treasure. The candy seems to have alcohol like effects; including intoxication on consumption of large amounts, \_\_\_\_\_ Plural noun \_\_\_\_\_ and dependence (Captain K'nuckles is always in possession of a 'flask' of \_\_\_\_\_ Adjective \_\_\_\_\_ syrup).

The humor is considered 'uncomfortable', building an awkwardness and \_\_\_\_\_ Adverb \_\_\_\_\_ misleading the appearance of the situation, before \_\_\_\_\_ Verb ending in ing \_\_\_\_\_ the punchline.

The backgrounds were \_\_\_\_\_ Past tense verb \_\_\_\_\_ to be reminiscent of the 1800s. (It may be in the present, seeing as there are many present day \_\_\_\_\_ Plural noun \_\_\_\_\_ like fans and garbage \_\_\_\_\_ Plural noun \_\_\_\_\_. The three main \_\_\_\_\_ Plural noun \_\_\_\_\_ Flapjack, K'nuckles, and Bubbie are \_\_\_\_\_ Past tense verb \_\_\_\_\_ in a more 'cartoon-like' style than the rest of the world, which is drawn in a more realistic manner. This lends contrast between the world of Flapjack and the 'real world' of Stormalong Harbor.