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The Phantom of the Opera

1. Past Tense Verb _____
2. Noun _____
3. Noun _____
4. Noun _____
5. Adjective _____
6. Noun _____
7. Name Of A Person _____
8. Proper Noun _____
9. Noun _____
10. Adjective _____
11. Plural Noun _____
12. Adjective _____

The Phantom of the Opera

The Phantom of the Opera is a French novel by Gaston Leroux. The story is about a man named Erik, the Phantom of the Opera, an eccentric, physically deformed genius who _____Past tense verb_____the Opera Garnier in Paris, France. He builds his _____Noun_____beneath it and takes the love of his life, a beautiful _____Noun_____ under his wing.

The story is set in late 19th century Paris at the Opera Garnier, which was built between 1857 and 1874. During building, it became necessary to pump underground water from the foundation pit of the building, creating a huge subterranean _____Noun_____. The employees claim that the opera house is haunted by a _____Adjective_____ _____Noun_____who wreaks chaos and destruction when displeased. _____Name of a person_____ a horribly disfigured musical genius known as the Phantom of the _____Proper noun_____ uses this facade to send the managers of the Opera Garnier repeated threats of catastrophe should they not pay him a monthly salary of 20000 _____Noun_____ and perpetually reserve _____Adjective_____Plural noun_____for him at every show. This arrangement, unbroken during the many years of the manager's tenure, is abruptly terminated when two new proprietors, Armand Moncharmin and Firmin Richard, take over the opera house and refuse to give in to what they view as the _____Adjective_____threats, thinking that it is a practical joke by former managers.

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