

The Phantom of the Opera

1. Past Tense Verb
2. Noun
3. Noun
4. Noun
5. Adjective
6. Noun
7. Name Of A Person
8. Proper Noun
9. Noun
10. Adjective
11. Plural Noun
12. Adjective

The Phantom of the Opera

The Phantom of the Opera is a French novel by Gaston Leroux. The story is about a man named Erik, the Phantom of the Opera, an eccentric, physically deformed genius who _____ Past tense verb _____ the Opera Garnier in Paris, France. He builds his _____ Noun _____ beneath it and takes the love of his life, a beautiful _____ Noun _____ under his wing.

The story is set in late 19th century Paris at the Opera Garnier, which was built between 1857 and 1874. During building, it became necessary to pump underground water from the foundation pit of the building, creating a huge subterranean _____ Noun _____. The employees claim that the opera house is haunted by a _____ Adjective _____ Noun _____ who wreaks chaos and destruction when displeased. _____ Name of a person _____ a horribly disfigured musical genius known as the Phantom of the _____ Proper noun _____. uses this facade to send the managers of the Opera Garnier repeated threats of catastrophe should they not pay him a monthly salary of 20000 _____ Noun _____. and perpetually reserve _____ Adjective _____ Plural noun _____ for him at every show. This arrangement, unbroken during the many years of the manager's tenure, is abruptly terminated when two new proprietors, Armand Moncharmin and Firmin Richard, take over the opera house and refuse to give in to what they view as the _____ Adjective _____ threats, thinking that it is a practical joke by former managers.