Hamlet Soliloquy

1.	Plural Noun
2.	Plural Noun
3.	Adjective
4.	Plural Noun
5.	Verb
6.	Noun
7.	Name Of A Person
8.	Plural Noun
9.	Verb
10.	Noun
11.	Location
12.	Plural Noun
13.	First Name
14.	Plural Noun

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That

To be, or not to be that is the question:		
Whether 'tis nobler in the mind to suffer		
The slings andof outrageous fortune		
Or to take arms against a sea of		
And by opposing end them. To die, to sleep		
No moreand by a sleep to say we end		
The heartache, and the thousandAdjective Plural noun		
That flesh is heir to. 'Tis a consummation		
Devoutly to be wished. To to sleep		
To sleepperchance to dream: ay, there's the		
For in that sleep of death what dreams may come		
When we have shuffled off this mortal coil,		
Must give us pause. There's the respect		
That makes calamity of so long life.		
For who would bear the whips and scorns of		
Th' oppressor's wrong, the proud man's contumely		
The pangs of despised love, the law's delay,		
The insolence of and the spurns		

patient merit of th' unworthy takes,		
When he himself might his quietus make		
With a bare bodkin? Who would fardels bear,		
To grunt andunder a weary life,		
But that the dread of something after death,		
The undiscovered from whose bourn		
No traveller returns, puzzles the will,		
And makes us rather bear those ills we have		
Than fly tothat we know not of?		
Thus conscience does makeof us all,		
And thus the native hue of resolution		
Is sicklied o'er with the pale cast of thought,		
And enterprise of great pitch and moment		
With this regard their currents turn awry		
And lose the name of action Soft you now,		
The fair Nymph, in thy orisons		
Be all my Plural noun remembered.		