

# Leaving Yesterday

1. Adjective
2. Verb
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Her \_\_\_\_\_ Adjective \_\_\_\_\_ son has \_\_\_\_\_ Verb \_\_\_\_\_

But has he \_\_\_\_\_ Adverb \_\_\_\_\_ left his past behind?

The police car outside \_\_\_\_\_ Present tense verb \_\_\_\_\_ Alsia Stewart's worst fear- her son, Kurt is dead, his life lost forever to addiction. Instead, the \_\_\_\_\_ Noun \_\_\_\_\_ is just following a lead on a \_\_\_\_\_ Noun \_\_\_\_\_. And when Kurt \_\_\_\_\_ Verb \_\_\_\_\_ to say he's checked himself into rehab and found a \_\_\_\_\_ Adjective \_\_\_\_\_ faith, Alsia feels a hope she'd given up on.

It's like her son has been brought back from the dead.

Conjunction \_\_\_\_\_ then

the cop returns, \_\_\_\_\_ Verb \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_ about the murder of someone Kurt once knew.

Alisa is \_\_\_\_\_ Verb \_\_\_\_\_. Her boy is \_\_\_\_\_ Adjective \_\_\_\_\_ now. He's changed and \_\_\_\_\_ Verb \_\_\_\_\_ a second chance. But as his old life refuses to stay buried, Alisa finds herself facing an impossible choice:

\_\_\_\_\_ Verb \_\_\_\_\_ silent and keep her son...

or \_\_\_\_\_ Verb \_\_\_\_\_ everything in a quest for the \_\_\_\_\_ Noun \_\_\_\_\_.