

Bio for the band Roster McCabe

1. Adjective
2. Year
3. Plural Noun
4. Noun
5. Adjective
6. Adjective
7. Adjective
8. Adjective
9. Number
10. Noun
11. Adjective
12. Adverb
13. Adjective
14. Past Tense Verb
15. Plural Noun
16. Plural Noun
17. Past Tense Verb
18. Noun
19. Location
20. Plural Noun
21. Noun
22. Adverb
23. Adjective

- 24. Adverb
- 25. Noun
- 26. Past Tense Verb
- 27. Name Of A Person
- 28. Noun
- 29. Adverb
- 30. Noun
- 31. Year
- 32. Noun

Bio for the band Roster McCabe

Roster McCabe... mixing reggae, funk and guitar-rock... led by Steele's _____
_____vocals and Daum's
twisting guitar solos... [is one of] five up-and-coming jam bands that could draw audiences to the festivals of
_____. - BILLBOARD MAGAZINE

Roster McCabe sounds like no one and sounds like _____. The second release of this three-year-old
band, Through Space and _____demonstrates a deep, fresh, and _____approach to modern
music by twenty something musicians.

Recorded at the famed Pachyderm Studios in Cannon Falls, Minnesota and mastered by renowned Brian "
BigBassBrian"; Gardner, this Minneapolis based quintet has created a _____hybrid sound fusing the
best of the past 50 years of music into a _____ singable multi-genre album. Masterfully dipping into
reggae, disco, funk, rock, metal, pop, soul and R&B, summing up this album with a single style would be
disingenuous and _____.

The rhythm section made up of _____Number_____year old Jeff Peterson on drums and 23 year old Scott Muellenberg on bass sound like they've been grooving together for 30 years. The flair of Peterson's drumming never interferes with the deep _____Noun_____of each song- something sought after but rarely attained by _____Adjective_____drummers. The metal-esque parallel guitar riffs throughout the album _____Adverb_____played by Drew Preiner and Michael David Daum offer a _____Adjective_____juxtaposition to Alex Steele's soulful vocals.

From the inspiring reggae based "Swords"; admitting in these uncertain times that "love might be the only solid ground"; to the club-raver instrumental "Soar"; including a guitar solo by Daum that sounds like it was _____Past tense verb_____from a Manhattan jazz club in the 1970s, the depth of diversity within this collection of _____Plural noun_____secures a full-length listen without fatigue.

While

Roster McCabe live shows embrace extended _____
Plural noun_____and improvisation, in Through Space & Time
each song was crafted with the aid of co-producer Chris Kalgren to highlight the best of what fans have

Past tense verb_____about this _____
Noun_____for years. _____
Location_____songwriters could take cues from these
melodies, while jazz players would marvel at the solos.

With the intricacies of the _____
Plural noun_____ details such as tones, _____
Noun_____ vocal harmonies and
performances could have been over looked, but every element was meticulously fashioned with Kalgren and co-
producer Paul Marino to fit _____
Adverb_____into this album. Grammy nominated Marino, arguably one of the

Adjective_____mixing engineers in the world, managed to _____
Adverb_____utilize the full sonic sphere while
still offering incredible clarity of each recorded _____
Noun_____.

The finishing sonic touches were added by mastering engineer Brian "BigBassBrian"; Garnder, who has

Past tense verb_____with everyone from Frank Sinatra to Dr. _____
Name of a person_____.

Through Space & Time reminds you why you love Noun . Listen with headphones for true ear candy.

Funded by fan donations achieved through Kickstarter.com, Through Space & Time is Adverb an effort dedicated to Roster McCabe's loyal fan base, who made this Noun possible.

Playing over 150 shows in 2010, Roster McCabe plans to continue to tour heavily in Year promoting this Noun .