

## Team Fortress 2: Expiration Date (Part 6)

1. Location
2. Number
3. Unit Of Time Plural
4. Furniture
5. Verb Present Ends In S
6. Part Of Body
7. Number
8. Number
9. Verb Base Form
10. Noun Plural
11. Profession
12. Verb Past Tense
13. Verb Base Form
14. Noun
15. Part Of Body
16. Verb Present Ends In Ing
17. Noun
18. Noun
19. Number
20. Adjective
21. Verb Present Ends In Ing
22. Adverb
23. Adjective

24. Liquid
25. Noun
26. Furniture
27. Verb Present Ends In S
28. Furniture
29. Body Part Plural
30. Verb Past Tense
31. Verb Present Ends In Ing
32. Adjective
33. Emotion
34. Nickname
35. Part Of Body
36. Verb Present Ends In S
37. Verb Present Ends In Ing
38. Adjective
39. Noun
40. Verb Base Form
41. Direction
42. Verb Present Ends In S
43. Article Of Clothing
44. Adverb
45. Expletive
46. Liquid
47. Verb Present Ends In S
48. Expletive

49. Noun
50. Verb Base Form
51. Noun
52. Verb Present Ends In S
53. Part Of Body
54. Verb Present Ends In S
55. Color
56. Location
57. Number
58. Noun
59. Verb Present Ends In S
60. Adjective
61. Food
62. Noun Plural
63. Verb Present Ends In S
64. Adverb
65. Verb Present Ends In S
66. Emotion
67. Verb Present Ends In S
68. Verb Present Ends In S
69. Verb Present Ends In Ing
70. Adverb
71. Verb Present Ends In Ing
72. Exclamation
73. Verb Present Ends In S

74. Emotion
75. Body Part Plural
76. Verb Present Ends In S
77. Emotion
78. Verb Present Ends In S
79. Part Of Body
80. Verb Present Ends In S
81. Verb Base Form
82. Expletive
83. Verb Present Ends In S
84. Adjective
85. Musical Instrument Plural
86. Vehicle
87. Verb Present Ends In Ing
88. Noun
89. Noun
90. Noun
91. Noun
92. Emotion
93. Verb Present Ends In S
94. Vehicle
95. Weapon

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[TRAINING \_\_\_\_\_  
Location : \_\_\_\_\_  
Number \_\_\_\_\_  
Unit of Time Plural TIL DEATH Floodlights come to life,  
illuminating the Scout, who is sitting in a \_\_\_\_\_  
Furniture in the middle of a wrestling ring. After a brief delay,  
he \_\_\_\_\_  
Verb Present ends in S his \_\_\_\_\_  
Part of Body in front of him to shield his eyes from the bright lights.]

Spy: Final Question... [Cut to a shot of Spy, who is silhouetted against the floodlights.] You have a dinner date  
for \_\_\_\_\_  
Number... what time do you arrive? [He walks across the ring, awaiting Scout's answer.]

Scout: \_\_\_\_\_  
Number. A.M. \_\_\_\_\_  
Verb Base Form the restaurant, run \_\_\_\_\_  
Noun Plural on the staff. Can the  
\_\_\_\_\_  
Profession be \_\_\_\_\_  
Verb Past Tense? If not, I gotta \_\_\_\_\_  
Verb Base Form him. [He makes a  
\_\_\_\_\_  
Noun formation with his right \_\_\_\_\_  
Part of Body. Spy can be seen \_\_\_\_\_  
Verb Present ends in ING around  
Scout as the camera rotates around him in the opposite direction.] Dispose of the \_\_\_\_\_  
Noun, replace him  
with my own \_\_\_\_\_  
Noun no later than \_\_\_\_\_  
Number:...

[Spy looks down at Scout, and after a few seconds of thought, speaks...]

Spy: You're \_\_\_\_\_  
Adjective.

Scout: [hopeful] Really?

Spy: [ \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ Adverb \_\_\_\_\_ ] No. Everything you just said was \_\_\_\_\_ Adjective \_\_\_\_\_... and, we are out of time. [He sets a glass of \_\_\_\_\_ Liquid \_\_\_\_\_ in front of the Scout.] Congratulations. You're a \_\_\_\_\_ Noun \_\_\_\_\_.

Scout: Oh... [He stands up, bringing the \_\_\_\_\_ Furniture \_\_\_\_\_ with him. He sits back down and \_\_\_\_\_ Verb Present \_\_\_\_\_ ends in S \_\_\_\_\_ out of his \_\_\_\_\_ Furniture \_\_\_\_\_. The Spy rolls his \_\_\_\_\_ Body Part Plural \_\_\_\_\_ and shakes his head in amusement.] I \_\_\_\_\_ Verb Past Tense \_\_\_\_\_, did I?

Spy: [ \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ ] Yes.

Scout: Did I?

Spy: Yes...

Scout: Did I?

Spy: [ \_\_\_\_\_ Adjective \_\_\_\_\_ ] Scout, where is this going?

Scout: Where it's going is I don't need you. I'll put this date on myself!

Spy: [An expression of \_\_\_\_\_ Emotion \_\_\_\_\_ crosses his face] Yourself...?

Scout: That's right, \_\_\_\_\_ Nickname \_\_\_\_\_, myself! [The Spy's \_\_\_\_\_ Part of Body \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_ as he

stops himself from \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_] So why don't you take your \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_,

\_\_\_\_\_ Verb Base Form \_\_\_\_\_ it up \_\_\_\_\_ Direction \_\_\_\_\_, and- [The Spy \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_ his \_\_\_\_\_ Article of \_\_\_\_\_

Clothing \_\_\_\_\_, \_\_\_\_\_ Adverb \_\_\_\_\_ reminding Scout of the death watch] -Okay, \_\_\_\_\_ Expletive \_\_\_\_\_, I gotta go... [He

quickly downs the rest of his \_\_\_\_\_ Liquid \_\_\_\_\_ and begins to walk off-screen, but \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_ back

towards the Spy.] \_\_\_\_\_ Expletive \_\_\_\_\_ you, though... [He walks by an alarm that's labeled In Case of \_\_\_\_\_ Noun \_\_\_\_\_

theft, \_\_\_\_\_ Verb Base Form \_\_\_\_\_ Noun \_\_\_\_\_. As he does so, he turns around, casually \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_

the \_\_\_\_\_ Repeat Last Noun \_\_\_\_\_ with his \_\_\_\_\_ Part of Body \_\_\_\_\_, and \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_ at the Spy as he walks

away. Klaxons start going off and \_\_\_\_\_ Color \_\_\_\_\_ alarm lights begin flashing.]

[Fade to a shot of the \_\_\_\_\_ Location \_\_\_\_\_.]

[\_\_\_\_\_ Repeat Last Location \_\_\_\_\_ : \_\_\_\_\_ Number \_\_\_\_\_ HOUR TIL DEATH]

[The blackboard has the results of previous \_\_\_\_\_ Noun \_\_\_\_\_ experiments written on it. The camera slowly pans to

the left, revealing the Engineer and Medic with a pair of teleporters set up between them. As the Medic

\_\_\_\_\_ Verb Present ends in S \_\_\_\_\_ the teleporter, the Engineer calls out to him.]

Engineer: Y'all \_\_\_\_\_?

Medic: [Turning to the Engineer] \_\_\_\_\_!

[The Engineer picks up a loaf of \_\_\_\_\_. The \_\_\_\_\_ are now plainly visible on the outside.

He \_\_\_\_\_ it \_\_\_\_\_, then \_\_\_\_\_ backwards, making a noise of

\_\_\_\_\_. He places the \_\_\_\_\_ on the teleporter, and it \_\_\_\_\_ in a

flash of light. About a second later, it \_\_\_\_\_ in front of the Medic, and begins

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ in place.]

Medic: \_\_\_\_\_!

[The Medic \_\_\_\_\_ forward with \_\_\_\_\_. The \_\_\_\_\_ grows

\_\_\_\_\_ and \_\_\_\_\_ at the Medic, who lets out a scream of \_\_\_\_\_ as

the \_\_\_\_\_ creature \_\_\_\_\_ at his \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ onto it. The Medic continues to scream as he grabs onto the \_\_\_\_\_ creature and

attempts to \_\_\_\_\_ it off.]

Engineer: Aww \_\_\_\_\_...



[The Engineer \_\_\_\_\_ off-camera as \_\_\_\_\_ start to  
play in the background. Cut to a shot of Miss Pauling on a \_\_\_\_\_, \_\_\_\_\_ towards  
RED Base. A \_\_\_\_\_ and \_\_\_\_\_ can be seen strapped to the back of it. She ramps off the  
\_\_\_\_\_ and flies right through the \_\_\_\_\_. A look of \_\_\_\_\_ can be seen on her face.  
She comes to a stop outside a steel plate door and \_\_\_\_\_ off of the \_\_\_\_\_,  
\_\_\_\_\_ in hand.]