

Team Fortress 2: Expiration Date (Part 1)

1. Location
2. Musical Instrument
3. Musical Instrument
4. Sound
5. Musical Instrument
6. Noun Plural
7. Noun Plural
8. Verb Past Tense
9. Verb Present Ends In Ing
10. Noun Plural
11. Adjective
12. Body Part Plural
13. Noun Plural
14. Adverb
15. Verb Present Ends In S
16. Exclamation
17. Part Of Body
18. Noun
19. Body Part Plural
20. Body Part Plural
21. Verb Present Ends In S
22. Part Of Body
23. Adverb

24. Verb Present Ends In S
25. Part Of Body
26. Body Part Plural
27. Adverb
28. Verb Past Tense
29. Number
30. Part Of Body
31. Weapon
32. Number
33. Location
34. Noun Plural
35. Noun Plural
36. Verb Past Tense
37. Noun
38. Building
39. Building
40. Article Of Clothing
41. Noun
42. Adjective
43. Verb Present Ends In S
44. Part Of Body
45. Part Of Body
46. Verb Present Ends In Ing
47. Verb Present Ends In S
48. Part Of Body

49. Part Of Body
50. Verb Present Ends In Ing
51. Noun
52. Verb Present Ends In S
53. Verb Present Ends In S
54. Noun
55. Verb Present Ends In Ing
56. Noun Plural
57. Weapon
58. Location
59. Adjective
60. Adverb
61. Adverb
62. Sound
63. Proper Noun Plural
64. Verb Present Ends In Ing
65. Adverb
66. Noun Plural
67. Adjective
68. Verb Present Ends In Ing
69. Verb Present Ends In S
70. Noun
71. Noun
72. Location
73. Adjective

74. Adverb

75. Food

76. Part Of Body

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[The screen fades in to a shot of _____ Location _____, similar to Meet the Sniper. _____ Musical Instrument _____ music plays with a _____ Musical Instrument _____ accompaniment. A slow downwards pan to a crushed Bonk! can is punctured by a brass _____ Sound _____. Suddenly, a Red Bread truck screeches into view from the right, knocking away the can and fishtails, nearly ripping off its rear bumper. It continues down the left lane.]

[Cut to a right side view of the van. The camera pans from the rear towards the front while a heavy _____ Musical Instrument _____ plays. The logo is pock-marked with _____ Noun Plural _____ and the white _____ Noun _____ Plural _____ has been _____ Verb Past Tense _____ off the sides. The camera continues panning and steadies at the van's open air cab, revealing a _____ Verb Present ends in ING _____ Scout and the Heavy hunched over at the wheel.]

[Interior shot of the cab. The windshield has _____ Noun Plural _____ on the left and is completely _____ Adjective _____ on the right. The Heavy's bulk is apparent on the left as compared to the Scout's relaxed pose with his _____ Body Part Plural _____ on the dashboard. Fuzzy _____ Noun Plural _____ adorn the rear view mirror. The Heavy continues to drive the van on the right side of the road when the dashboard monitor begins to softly beep.]

[Cut to a side view of the right-hand side of the cab. The Heavy looks _____ Adverb _____ at the _____ Repeat Last _____ Verb Present ends in ING _____ Scout. He returns his eyes to the road. The dashboard beeps again and the Heavy hits the Scout without taking his glance off of the road. Shaken, the Scout _____ Verb Present ends in S _____ .]

Scout: _____! What?! What? Oh.

[The Scout reaches over and with his _____, pushes a button on the monitor. It is a video call from Miss Pauling.]

Miss Pauling: Scout, it's Pauling. Tell me you got the _____.

Scout: Yeah, sure.

Miss Pauling: And nobody saw you?

Scout: Ehhh. [He raises his _____ and shrugs his _____] Basically nobody.

Miss Pauling: [Her expression _____] Scout, I'm here right now.

Scout: Well that's a funny story...

[The cab's rear door abruptly opens and the Soldier steps out, and with his right _____,

_____ Scout's _____ into his seat. The Scout throws up his _____,

the Heavy is startled and momentarily loses control of the van, and the Soldier takes over the monitor.]

Soldier: [_____ Adverb _____] Hello, Miss Pauling! We _____ Verb Past Tense _____ everybody and took a _____ Repeat _____
_____ Last Noun _____!

[He brandishes a BLU _____ Repeat Last Noun _____]

Miss Pauling: Not everybody, Soldier. You left _____ Number _____ witnesses, guys.

[A bloodied _____ Part of Body _____ can be seen in the background reaching for help. Miss Pauling turns and shoots him with a silenced _____ Weapon _____. The _____ Repeat Last Part of Body _____ collapses.]

Miss Pauling: [matter-of-factly] _____ Number _____.

[The camera cuts to a rear shot of the van pulling into _____ Location _____ flanked by _____ Noun Plural _____ and several _____ Noun Plural _____ and a RED-owned building in the distance. A dead BLU soldier can be seen _____ Verb Past Tense _____ on the roof of the van. As the van drives in, a wooden prop of a cactus with some desert plants pops up and a painted _____ Noun _____ falls into place, disguising the entrance.]

Miss

Pauling: [she continues talking as the camera pans] Look, just keep the _____ Repeat Last Noun safe okay?

[Side shot of the van rolling down a ramp and pulling into a _____ Building. The rear bumper falls off.]

Miss Pauling: Have a good weekend, guys.

[Front shot of the van pulling into the _____ Building. A BLU Demoman's _____ Article of Clothing can be seen sticking out from underneath of the hood which has a hood ornament reading " _____ Noun ". The Heavy looks _____ Adjective and brings the vehicle to a stop. The dead BLU soldier _____ Verb Present ends in S off the roof.

The Heavy leaves the keys in the ignition and exits the van.]

Soldier: [his _____ Part of Body still covering the Scout's _____ Part of Body] Goodbye, Miss Pauling! I'm _____ Verb Present ends in ING the van now. (" ")

[The Soldier _____ Verb Present ends in S into the rear of the van and the door slides closed behind him. Cut shot to the Scout who looks relieved at the _____ Repeat Last Part of Body being removed from his _____ Repeat Last Part of Body. He adjusts his _____ Part of Body and _____ Part of Body with both hands. He looks back at the door.]

Scout: Bye bye. Okay then.

[The background music stops and the van grows quiet. The Scout turns back to the monitor.]

Scout: Hey, hey Miss Pauling! Before you go. Ahh-

Miss Pauling: Uh huh?

[She is _____ Verb Present ends in ING a _____ Noun. He stammers and _____ Verb Present ends in S his face.]

Miss Pauling: [distracted] Scout? What? Say something.

Scout: [regains confidence] You're probably real busy this weekend, right?

Miss Pauling: [finished with _____ Repeat Last Verb Present ends in ING _____ Repeat Last Noun, she stands up and
_____ Verb Present ends in S the _____ Noun from her hands] Funny you should mention that. Um. Looks like I
will be... _____ Verb Present ends in ING _____ Noun Plural all weekend. [she grabs a _____ Weapon and brings
her face closer to the camera] So you don't go to _____ Location.

Scout: [stammering] Oh g-good. So...we're both _____ Adjective.

[Cut to Miss Pauling on the monitor. She looks at him _____ Adverb in silence. He returns the glance
_____Adverb_____. Suddenly a _____ Sound can be heard in the background with _____ Proper Noun Plural
_____Verb Present ends in ING_____. Miss Pauling reacts and turns _____ Adverb from the camera.]

Miss Pauling: Oh! Got to go.

[She disappears off-camera. Muffled _____ Noun Plural can be heard. The monitor buzzes off. Cut back to the
Scout with a _____ Adjective expression on his face. Side view of cab with the Scout leaning back resignedly.]

Scout: Lot of people busy with busyness. ("")

[Heavy can be seen in the background, _____ Verb Present ends in ING the fridge's contents. The Spy
_____Verb Present ends in S_____ slowly, passing in front of the camera from left to right, _____ Noun in hand.]

Spy: [smugly] Asking out that _____ Noun again, I see.

Scout: [sitting up and angrily gesturing] Go to _____ Location_____, Spy.

[He drops his demeanor and looks _____ Adjective_____. He looks down, then chuckles _____ Adverb_____ to himself.

He

gets out of the van. The Heavy takes a Food from the fridge and tosses it over his Part of Body.]