

## Smooth by Santana AHAHA

1. Adjective
2. Number
3. Length Like Inches
4. Verb Base Form
5. Noun Plural
6. Adjective
7. Nickname
8. First Name
9. Noun
10. Noun
11. Adjective
12. Noun
13. Noun
14. Noun
15. Adjective
16. Noun
17. Concept
18. Adjective
19. Exclamation
20. Body Part
21. Adjective
22. Noun
23. Noun

24. Location

25. Technology Like Stereo

26. Noun

27. Adjective

28. Noun

29. Noun

30. Noun

31. Noun

32. Adjective

33. Noun

34. Noun

35. Concept

36. Person

37. Exclamation

38. Body Part

39. Adjective

40. Noun

41. Noun

42. Person

43. Adjective

44. Body Part

45. Noun

46. Noun

47. Noun

48. Body Part

49. Onomatopoeia

50. Onomatopoeia

51. Onomatopoeia

52. Onomatopoeia

53. Onomatopoeia

54. Exclamation

# Smooth by Santana AHAHA

Man, it's a \_\_\_\_\_ Adjective \_\_\_\_\_ one

Like \_\_\_\_\_ number \_\_\_\_\_ length like inches \_\_\_\_\_ from the midday sun

Well, I hear you \_\_\_\_\_ Verb Base Form \_\_\_\_\_ and the \_\_\_\_\_ Noun Plural \_\_\_\_\_ melt everyone

But you stay so \_\_\_\_\_ Adjective \_\_\_\_\_

My \_\_\_\_\_ nickname \_\_\_\_\_, my Spanish Harlem \_\_\_\_\_ first name \_\_\_\_\_ Lisa

You're my reason for reason

The step in my \_\_\_\_\_ Noun \_\_\_\_\_

And if you said this \_\_\_\_\_ Noun \_\_\_\_\_ ain't \_\_\_\_\_ Adjective \_\_\_\_\_ enough

I would give my \_\_\_\_\_ Noun \_\_\_\_\_ to lift you up

I could change my \_\_\_\_\_ Noun \_\_\_\_\_ to better suit your \_\_\_\_\_ Noun \_\_\_\_\_

Because you're so \_\_\_\_\_ Adjective \_\_\_\_\_

And it's just like the \_\_\_\_\_ Noun \_\_\_\_\_ under the moon

Oh, it's the same as the \_\_\_\_\_ concept \_\_\_\_\_ that I get from you

You got the kind of lovin' that can be so \_\_\_\_\_ Adjective \_\_\_\_\_, \_\_\_\_\_ exclamation \_\_\_\_\_

Give me your \_\_\_\_\_ body part \_\_\_\_\_, make it \_\_\_\_\_ Adjective \_\_\_\_\_, or else forget about it

But I'll tell you one thing

If you would leave it'd be a crying \_\_\_\_\_ Noun \_\_\_\_\_

In every \_\_\_\_\_ Noun \_\_\_\_\_ and every word

I

hear your name calling me out

Out from the \_\_\_\_\_ location \_\_\_\_\_

You hear my rhythm on your \_\_\_\_\_ technology like stereo \_\_\_\_\_

You feel the turning of the \_\_\_\_\_ Noun \_\_\_\_\_, so \_\_\_\_\_ Adjective \_\_\_\_\_ and slow

It's turning you round and round

And if you said this \_\_\_\_\_ Noun \_\_\_\_\_ ain't good enough

I would give my \_\_\_\_\_ Noun \_\_\_\_\_ to lift you up

I could change my \_\_\_\_\_ Noun \_\_\_\_\_ to better suit your \_\_\_\_\_ Noun \_\_\_\_\_

Because you're so \_\_\_\_\_ Adjective \_\_\_\_\_

Well, and it's just like the \_\_\_\_\_ Noun \_\_\_\_\_ under the \_\_\_\_\_ Noun \_\_\_\_\_

Well, it's the same as the \_\_\_\_\_ concept \_\_\_\_\_ that I get from \_\_\_\_\_ person \_\_\_\_\_

You got the kind of lovin' that can be so smooth, \_\_\_\_\_ exclamation \_\_\_\_\_

Give me your \_\_\_\_\_ body part \_\_\_\_\_, make it \_\_\_\_\_ Adjective \_\_\_\_\_, or else forget about it

Well, and it's just like the \_\_\_\_\_ Noun \_\_\_\_\_ under the moon

Oh, it's the same as the \_\_\_\_\_ Noun \_\_\_\_\_ that I get from \_\_\_\_\_ person \_\_\_\_\_

You got the kind of lovin' that can be so \_\_\_\_\_ Adjective \_\_\_\_\_, yeah

Give me your \_\_\_\_\_ body part \_\_\_\_\_, make it real, or else forget about \_\_\_\_\_ Noun \_\_\_\_\_

Or else forget about \_\_\_\_\_ Noun \_\_\_\_\_

Or else forget about \_\_\_\_\_ Noun \_\_\_\_\_

Oh,

let's don't forget about it

Give me your \_\_\_\_\_, make it real

Let's don't forget about it (\_\_\_\_\_)

Let's don't forget about it (now, \_\_\_\_\_, now, \_\_\_\_\_)

Let's don't forget about it (now, now, now, \_\_\_\_\_)

Let's don't forget about it (hey, now, now, \_\_\_\_\_)

Let's don't forget about it (hey, hey, \_\_\_\_\_)