

Review and Summation of Stephen King's

1. Adverb
2. Adjective
3. Type Of Story
4. Location
5. Adjective
6. Same Type Of Story
7. Adjective
8. Adverb
9. Adjective
10. Noun Plural
11. Verb Base Form
12. Noun Plural
13. Noun Plural
14. Verb Present Ends In S
15. Noun
16. Verb Base Form
17. Part Of The Body - Plural
18. Verb Base Form
19. Adjective
20. Part Of The Body - Plural
21. Noun
22. Noun
23. Noun

24. Name Of Hotel

25. Verb Present Ends In S

26. Adjective

27. Adjective

28. Noun

29. Type Of Event

30. Adjective

31. Profession

32. Same Name Of Hotel

33. First Name Of A Person

34. Adjective

35. Adjective

36. Noun Plural

37. Verb Base Form

38. Adjective

39. Noun

40. Same Name Of Hotel

41. Noun Plural

42. Verb Past Tense

43. Adjective

44. Adjective

45. Adverb

46. Emotion Name

47. Adjective

48. Part Of Body - Plural

49. Adjective

50. Part Of Body - Plural

51. Adjective

52. Noun Plural

53. Adjective

54. Noun - Ends In -Ness

55. Adjective

56. Noun

57. Adjective

58. Vehicle Name

59. Noun - Ends In -Ness

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Quite _____ Adverb _____ put, The Shining is the _____ Adjective _____ Type of Story _____ story I have ever read. It scared the _____ Location _____ out of me.

Over a period of time, I have noticed certain _____ Adjective _____ motifs in _____ Same Type of Story _____ stories. One of these I call "The _____ Adjective _____ Child". Such stories will _____ Adverb _____ involve a child, who can see what the _____ Adjective _____ _____ Noun Plural _____ cannot see (or, even if they do see, don't _____ Verb Base Form _____ because it goes against _____ Noun Plural _____ and _____ Noun Plural _____): and who _____ Verb Present ends in S _____, however high the odds stacked against him/ her are. Danny Torrance is such a _____ Noun _____.

Danny can _____ Verb Base Form _____ _____ part of the body - plural _____. He can _____ Verb Base Form _____ the _____ Adjective _____ thoughts inside his Dad's and Mom's _____ part of the body - plural _____. ("_____ Noun _____", "_____ Noun _____") but is powerless to do anything about it. Danny does not know that he has a _____ Noun _____; he takes it as a matter of course, until Mister Halloran of the _____ Name of Hotel _____ tells him that he "_____ Verb Present ends in S _____ on".

Jack Torrance, Danny's Dad, _____ Adjective _____ alcoholic and _____ Adjective _____ writer, is trying to put his _____ Noun _____ back together after a _____ Type of event _____. He gets what he sees as the _____ Adjective _____ chance when he lands the job of _____ Profession _____ of the _____ Same Name of Hotel _____ for the winter. In the snowed-in hotel with only his son and wife _____ First Name of a Person _____, Jack assumes that he will get enough _____ Adjective _____ time

to be with his family, patch up _____ Adjective _____ Noun Plural _____, and _____ Verb Base Form _____ that

_____ Adjective _____ Noun _____.

But the _____ Same Name of Hotel _____ has other plans. The hotel, which feeds on and grows in strength from the _____ Noun Plural _____ _____ Verb Past Tense _____ on its premises, wants Danny, in a _____ Adjective _____ fashion, to join its crew of _____ Adjective _____ inhabitants. And to do that, it needs to get to Jack.

The novel _____ Adverb _____ grows in _____ Emotion name _____, starting with _____ Adjective _____ unease, moving up through sweaty _____ part of body - plural _____ and _____ Adjective _____ _____ part of body - plural _____, to _____ Adjective _____, gut-wrenching _____ Noun Plural _____. Jack's _____ Adjective _____ slide into _____ Noun - ends in -ness _____ is paralleled by the growth in power of the hotel's _____ Adjective _____ _____ Noun _____, and Danny's _____ Adjective _____ capabilities. We are on a _____ Vehicle Name _____ ride into _____ Noun - ends in -ness _____.