## **Review and Summation of Stephen King's**

1.	Adverb
2.	Adjective
3.	Type Of Story
4.	Location
5.	Adjective
6.	Same Type Of Story
7.	Adjective
8.	Adverb
9.	Adjective
10.	Noun Plural
11.	Verb Base Form
12.	Noun Plural
13.	Noun Plural
14.	Verb Present Ends In S
15.	Noun
16.	Verb Base Form
17.	Part Of The Body - Plural
18.	Verb Base Form
19.	Adjective
20.	Part Of The Body - Plural
21.	Noun
22.	Noun
23.	Noun

24.	Name Of Hotel
25.	Verb Present Ends In S
26.	Adjective
27.	Adjective
28.	Noun
29.	Type Of Event
30.	Adjective
31.	Profession
32.	Same Name Of Hotel
33.	First Name Of A Person
34.	Adjective
35.	Adjective
36.	Noun Plural
37.	Verb Base Form
38.	Adjective
39.	Noun
40.	Same Name Of Hotel
41.	Noun Plural
42.	Verb Past Tense
43.	Adjective
44.	Adjective
45.	Adverb
46.	Emotion Name
47.	Adjective
48.	Part Of Body - Plural

49.	Adjective
50.	Part Of Body - Plural
51.	Adjective
52.	Noun Plural
53.	Adjective
54.	Noun - Ends In -Ness
55.	Adjective
56.	Noun
57.	Adjective
58.	Vehicle Name
59.	Noun - Ends In -Ness

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Quite	Adverb	put, The Shining i	s the	djective	Type of Story	story I have e	ver read. It
scared th	ne <u>Local</u>	out of me.					
Over a po	eriod of tin	ne, I have noticed cer	tain <u>Adj</u>	ective <b>mot</b> i	ifs insame	Type of Story S	tories. One of
these I ca	all "The	Adjective Child	". Such stori	es will	dverb invol	ve a child, who	can see what
the	Adjective	Noun Plural	cannot see (	or, even if the	y do see, don't	Verb Base Form	because
it goes ag	gainst	Noun Plural and	Noun Plural	): and who	O Verb Preser	nt ends in S , ho	wever high the
odds stac	cked agains	t him/ her are. Danny	Torrance is	such a	Joun		
		Dad's and Mom's					
powerles	ss to do any	thing about it. Danny	does not kn	ow that he has	SaNoun	; he takes it a	s a matter of
course, u	ıntil Mistei	r Halloran of the	Name of Hotel	tells him	that he "	Verb Present ends in S	on".
Jack Tor	rance, Dan	ny's Dad,Adjective	ealcoh	olic and	Adjective WI	riter, is trying to	put his
Noun	back	together after a	Type of event	He gets w	hat he sees as	the Adjective	chance
when he	lands the jo	ob of Profession	of the	Same Name of Ho	for the	e winter. In the si	nowed-in hote
with only	y his son ar	nd wife First Name o	of a Person	, Jack assumes	that he will ge	et enoughA	d <u>i</u> ective
time							

to be with his family, patch up	Adjective	Noun Plural	, and	Verb Base Form	that
Adjective Noun					
But theSame Name of Hotell	nas other plans.	Γhe hotel, which	n feeds on an	nd grows in stre	ength from the
Noun Plural Verb Past Te	on its pr	remises, wants D	oanny, in a _	Adjective	_ fashion, to join its
crew of inhabit	ants. And to do t	hat, it needs to g	get to Jack.		
The novel grows	in Emotion na	me, starting	with	Adjective une	ease, moving up
through sweatypart of body - plura	and	Adjective	part of body -	olural, to	Adjective ,
gut-wrenchingNoun Plural	. Jack'sAd	slide i	nto <u>No</u>	un - ends in -ness	_ is paralleled by the
growth in power of the hotel's	Adjective	Noun , a	nd Danny's	Adjective	capabilities. We
are on a vehicle Name ride	into Noun - e	nds in -ness .			

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