

History of the Harp

1. Adjective Ends In Est
2. Location
3. Adjective Ends In Est
4. Verb Past Tense
5. Noun
6. Noun
7. Nationality
8. Year
9. Adverb
10. Noun
11. Noun
12. Adjective
13. Adjective
14. Country
15. Location
16. Year
17. Adjective
18. Noun
19. Adjective
20. Noun
21. Noun
22. Noun
23. Noun

24. Noun

25. Verb Past Tense

26. Verb Present Ends In Ing

27. Noun

28. Adjective

29. Noun

30. Verb Base Form

31. Adjective

32. Adjective - Ends In Er

33. Noun

34. Noun

35. Verb Base Form

36. Noun Plural

37. Noun Plural

38. Verb Base Form

39. Adjective

40. Noun Plural

41. Adverb

42. Nationality

43. Adverb

44. Time Period

45. Time Period

46. Music Type

47. Music Type

48. Adjective

49. Adjective

50. Noun

51. Noun

52. Adjective

53. Noun

History of the Harp

The harp is one of the _____ Adjective Ends in EST _____ musical instruments in _____ Location _____. The _____ Adjective _____ Ends in EST _____ harps were _____ Verb Past Tense _____ from the hunting _____ Noun _____. The _____ Noun _____ paintings of ancient _____ Nationality _____ tombs dating from as early as _____ Year _____. show an instrument that _____ Adverb _____ resembles the hunter's _____ Noun _____, without the _____ Noun _____ that we find in _____ Adjective _____ harps.

The _____ Adjective _____ harp came to _____ Country _____ from _____ Location _____ in about _____ Year _____. It was built from a _____ Adjective _____ Noun _____ joined to a _____ Adjective _____ Noun _____ at an angle. The strings, possibly made of _____ Noun _____ or _____ Noun _____ fibre, were attached to the _____ Noun _____ at one end and tied to the _____ Noun _____ at the other. The strings were _____ Verb Past Tense _____ by _____ Verb Present ends in ING _____ the _____ Noun _____ that held them.

During the _____ Adjective _____ Ages the _____ Noun _____ was added to _____ Verb Base Form _____ the tension of _____ Adjective _____ strings. _____ Adjective - ends in ER _____ string materials like _____ Noun _____ and _____ Noun _____ were used and these changes enabled the instrument to _____ Verb Base Form _____ greater _____ Noun Plural _____ and a longer-sustaining _____ Noun Plural _____. Paintings of these harps _____ Verb Base Form _____ in many _____ Adjective _____ Noun Plural _____ and their shapes _____ Adverb _____ differ from those of the _____ Nationality _____ harps that are _____ Adverb _____ played today.

From _____ Time Period _____ to _____ Time Period _____, from _____ Music Type _____ to _____ Music Type _____, from

_____ Adjective _____ to _____ Adjective _____. The harp is an _____ Noun _____ steeped in _____ Noun _____ yet open to
change and for many it is more than a _____ Adjective _____ instrument, it is a _____ Noun _____.