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Red, White, and Royal Blue synopsis

1. Noun _____
2. Proper Noun _____
3. Country _____
4. Adjective _____
5. Adjective _____
6. Adjective _____
7. Proper Noun _____
8. Adjective _____
9. Adjective _____
10. Verb Past Tense _____
11. Verb Present Ends In Ing _____
12. Noun _____
13. Noun _____
14. Adjective _____
15. Noun Plural _____

Red, White, and Royal Blue synopsis

When his _____Noun_____ became President of the United States, _____Proper Noun_____ Claremont-Diaz was promptly cast as the _____Country_____ equivalent of a young royal. _____Adjective_____, _____Adjective_____, _____Adjective_____ - his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with an actual prince, _____Proper Noun_____, across the pond. And when the tabloids get hold of a photo involving an Alex/Henry altercation, U.S./British relations take a turn for the _____Adjective_____. Heads of family and state and other handlers devise a plan for damage control: Stage a truce between the two rivals. What at first begins as a _____Adjective_____, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have _____Verb Past Tense_____ Soon Alex finds himself _____Verb Present ends in ING_____ into a secret romance with a surprisingly unstuffy Henry that could derail the presidential campaign and upend two nations. It raises the question: Can _____Noun_____ save the _____Noun_____ after all? Where do we find the _____Adjective_____, and the power, to be the people we are meant to be? And how can we learn to let our true _____Noun Plural_____ shine through?

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