

Red, White, and Royal Blue synopsis

1. Noun
2. Proper Noun
3. Country
4. Adjective
5. Adjective
6. Adjective
7. Proper Noun
8. Adjective
9. Adjective
10. Verb Past Tense
11. Verb Present Ends In Ing
12. Noun
13. Noun
14. Adjective
15. Noun Plural

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When his _____ Noun _____ became President of the United States, _____ Proper Noun _____ Claremont-Diaz was promptly cast as the _____ Country _____ equivalent of a young royal. _____ Adjective _____, _____ Adjective _____, _____ Adjective _____ - his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with an actual prince, _____ Proper Noun _____, across the pond. And when the tabloids get hold of a photo involving an Alex/Henry altercation, U.S./British relations take a turn for the _____ Adjective _____. Heads of family and state and other handlers devise a plan for damage control: Stage a truce between the two rivals. What at first begins as a _____ Adjective _____, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have _____ Verb Past Tense _____. Soon Alex finds himself _____ Verb Present ends in ING _____ into a secret romance with a surprisingly unstuffy Henry that could derail the presidential campaign and upend two nations. It raises the question: Can _____ Noun _____ save the _____ Noun _____ after all? Where do we find the _____ Adjective _____, and the power, to be the people we are meant to be? And how can we learn to let our true _____ Noun Plural _____ shine through?