## The Necklace (excerpt)

1.	Noun
2.	Adjective
3.	Adjective
4.	Verb Past Tense
5.	Verb Past Tense
6.	Noun Plural
7.	Verb Past Tense
8.	Noun
9.	Adjective
10.	Noun
11.	Verb Past Tense
12.	Verb Base Form
	Verb Present Ends In Ing
	Adjective
	Noun Plural
	Noun

## The Necklace (excerpt)

The was one of those Adjective and Adjective young creatures who sometimes a
born, as if by a slip of fate, into a family of clerks. She had no dowry, no expectations, no way of being known
understood, loved, married by any rich and distinguished man; so she let herself be married to a little clerk of the
Ministry of Public Instruction.
She plainly because she could not dress well, but she was unhappy as if she had really
fallen from a higher station; since with women there is neither caste nor rank, for beauty, grace and charm take
the place of family and birth. Natural ingenuity, instinct for what is elegant, a supple mind are their sole
hierarchy, and often make of women of the people the equals of the very greatest ladies.
Mathilde ceaselessly, feeling herself born to enjoy all delicacies and all luxuries. She was
distressed at the poverty of her dwelling, at the bareness of the walls, at the shabby chairs, the ugliness of the
curtains. All those, of which another woman of her rank would never even have been
conscious, tortured her and made her angry. The sight of the little Breton peasant who did her humble housewo
aroused in her despairing regrets and bewildering dreams. She thought of silent antechambers hung with Orient
tapestry, illumined by tall bronze candelabra, and of two great footmen in knee breeches who sleep in the big
armchairs, made drowsy by the oppressive heat of the stove. She thought of long reception halls hung with
ancient silk, of the dainty cabinets containing priceless curiosities and of the little coquettish perfumed reception
rooms

made for chatting at five o'clock with intimate friends, with men famous and sought after, whom all women envy
and whose attention they all desire.
When she down to, before the round table covered with a tablecloth in use
three days, opposite her husband, who uncovered the soup tureen and declared with a delighted air, "Ah, the
dinners, of shining silverware, of tapestry that peopled the walls with ancient personages and with strange birds
flying in the midst of a fairy forest; and she thought of delicious dishes served on marvellous plates and of the
whispered gallantries to which you with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are verb_Base Form with a sphinxlike smile while you are with a sphinxlike you are with a sphinxlike you are with a sphinxlike you are
Present ends in ING the Adjective meat of a trout or the Noun Plural of a Noun .
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