

# Prologue-Natasha, Pierre, & The Great Comet of 1812

1. Event \_\_\_\_\_
2. First Name Of A Person \_\_\_\_\_
3. Noun \_\_\_\_\_
4. Verb Base Form \_\_\_\_\_
5. Adjective \_\_\_\_\_
6. Nationality \_\_\_\_\_
7. Noun \_\_\_\_\_
8. Number \_\_\_\_\_
9. Person One: Male First Name \_\_\_\_\_
10. Person One: Male First Name \_\_\_\_\_
11. Person One: Male First Name Apostrophe S \_\_\_\_\_

# Prologue-Natasha, Pierre, & The Great Comet of 1812

There's a \_\_\_\_\_ Event \_\_\_\_\_ going on

Out there somewhere

And \_\_\_\_\_ First Name of a Person \_\_\_\_\_ isn't here

There's a \_\_\_\_\_ Repeat Last Event \_\_\_\_\_ going on

Out there somewhere

And \_\_\_\_\_ Repeat Last First Name of a Person \_\_\_\_\_ isn't here

There's a \_\_\_\_\_ Repeat Last Event \_\_\_\_\_ going on

Out there somewhere

And \_\_\_\_\_ Repeat Last First Name of a Person \_\_\_\_\_ isn't here

There's a \_\_\_\_\_ Repeat Last Event \_\_\_\_\_ going on

Out there somewhere

And \_\_\_\_\_ Repeat Last First Name of a Person \_\_\_\_\_ isn't here

And this is all in your \_\_\_\_\_ Noun \_\_\_\_\_

You are at the opera

Gonna have to \_\_\_\_\_ Verb Base Form \_\_\_\_\_ up a little bit

If you wanna keep with the plot

'Cause it's a \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Nationality \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_

Everyone's got \_\_\_\_\_ Number \_\_\_\_\_ different names

So

look it up in your program

We'd appreciate it, thanks a lot

Da da da

Da da da

Da da da

Repeat Last First Name of a Person \_\_\_\_\_ !

Repeat Last First Name of a Person \_\_\_\_\_ is young

She loves \_\_\_\_\_ Person One: Male First Name with all her heart

She loves \_\_\_\_\_ Person One: Male First Name with all her heart

Natasha is young

And Andrey isn't here

Sonya is good

Natasha's cousin and closest friend

Natasha's cousin and closest friend

Sonya is good

Natasha is young

And Andrey isn't here

Marya is old-school, a grande dame of Moscow

Natasha's godmother, strict yet kind

Natasha's

godmother, strict yet kind

Marya is old-school

Sonya is good

Natasha is young

And Andrey isn't here

And this is all in your program

You are at the opera

Gonna have to study up a little bit

If you wanna keep with the plot

'Cause it's a complicated Russian novel

Everyone's got nine different names

So look it up in your program

We'd appreciate it, thanks a lot

Da da da

Da da da

Da da da

Anatole!

Anatole is hot

He spends his money on women and wine

He

spends his money on women and wine

Anatole is hot

Marya is old-school

Sonya is good

Natasha is young

And Andrey isn't here

Hélène is a jerk

Anatole's sister, married to Pierre

Anatole's sister, married to Pierre

Hélène is a jerk

Anatole is hot

Marya is old-school

Sonya is good

Natasha is young

And Andrey isn't here

Dolokhov is fierce, but not too important

Anatole's friend, a crazy good shot

Anatole's friend, a crazy good shot

Dolokhov is fierce

Hélène

is a jerk

Anatole is hot

Marya is old-school

Sonya is good

Natasha is young

And Andrey isn't here

Chandeliers and caviar, the war can't touch us here

Minor characters!

Old Prince Bolkonsky is crazy

And Mary is plain

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Person One: Male First Name Apostrophe S \_\_\_\_\_ family, totally messed up

And Balaga's just for fun!

Balaga's just for fun!

Balaga is fun

Bolkonsky is crazy

Mary is plain

Dolokhov is fierce

Hélène is a jerk

Anatole is hot

Marya

is old-school

Sonya is good

Natasha is young

And Andrey isn't here

What about Pierre?

Dear, bewildered and awkward Pierre?

What about Pierre?

Rich, unhappily married Pierre?

What about Pierre?

What about Pierre?

What about Pierre?