

## Hamlet Act 4 Scenes(1-3)

1. Proper Noun \_\_\_\_\_
2. Proper Noun \_\_\_\_\_
3. Proper Noun \_\_\_\_\_
4. Proper Noun \_\_\_\_\_
5. Proper Noun \_\_\_\_\_
6. Proper Noun \_\_\_\_\_
7. Proper Noun \_\_\_\_\_
8. Proper Noun \_\_\_\_\_
9. Proper Noun \_\_\_\_\_
10. Verb Base Form \_\_\_\_\_
11. Adverb \_\_\_\_\_
12. Proper Noun \_\_\_\_\_
13. Theme \_\_\_\_\_
14. Theme \_\_\_\_\_

## Hamlet Act 4 Scenes(1-3)

\_\_\_\_\_ Proper Noun confirms Hamlet's madness to the king. Claudius decides to send \_\_\_\_\_ Proper Noun to England with \_\_\_\_\_ Proper Noun and \_\_\_\_\_ Proper Noun. Hamlet calls both Rosencrantz and Guildenstern a sponge. The king is like an ape who likes to use Rosencrantz and Guildenstern to do all his favors. Hamlet was forced to reveal where he hid \_\_\_\_\_ Proper Noun dead body to the king. Claudius tells \_\_\_\_\_ Proper Noun that he is going to be sent to \_\_\_\_\_ Proper Noun for his own safety. Claudius gets \_\_\_\_\_ Proper Noun approval to send Hamlet to England. In front of Gertrude, \_\_\_\_\_ Proper Noun acts as if he is sending Hamlet away for Hamlet's own benefit. When alone, we find out that Claudius' real motive is to send a letter to the King of England instructing him to \_\_\_\_\_ Verb Base Form Hamlet \_\_\_\_\_ Adverb as soon as he sets foot on \_\_\_\_\_ Proper Noun. This double personality that Claudius possess is a great example of the recurring theme in Act 4 Scenes(1-3) which is \_\_\_\_\_ theme vs. \_\_\_\_\_ theme.