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Hamlet Act 4 Scenes(1-3)

1. Proper Noun _____
2. Proper Noun _____
3. Proper Noun _____
4. Proper Noun _____
5. Proper Noun _____
6. Proper Noun _____
7. Proper Noun _____
8. Proper Noun _____
9. Proper Noun _____
10. Verb Base Form _____
11. Adverb _____
12. Proper Noun _____
13. Theme _____
14. Theme _____

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_____Proper Noun_____ confirms Hamlet's madness to the king. Claudius decides to send _____Proper Noun_____ to England with _____Proper Noun_____ and _____Proper Noun_____. Hamlet calls both Rosencrantz and Guildenstern a sponge. The king is like an ape who likes to use Rosencrantz and Guildenstern to do all his favors. Hamlet was forced to reveal where he hid _____Proper Noun_____ dead body to the king. Claudius tells _____Proper Noun_____ that he is going to be sent to _____Proper Noun_____ for his own safety. Claudius gets _____Proper Noun_____ approval to send Hamlet to England. In front of Gertrude, _____Proper Noun_____ acts as if he is sending Hamlet away for Hamlet's own benefit. When alone, we find out that Claudius' real motive is to send a letter to the King of England instructing him to _____Verb Base Form_____ Hamlet _____Adverb_____ as soon as he sets foot on _____Proper Noun_____. This double personality that Claudius possess is a great example of the recurring theme in Act 4 Scenes(1-3) which is _____theme_____ vs. _____theme_____.

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