

Adrift Movie Review

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3. Adjective
4. Adjective
5. Verb Present Ends In Ing
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7. Verb Present Ends In Ing
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Set in 1983, Adrift puts an original spin on the shipwrecked-loner genre. It's the tale of what happens when

Tami ends up _____ Verb Present ends in ING _____ a _____ Noun _____, after a storm has battered but not broken the sailboat she's on. But it's also a love story that keeps cutting back to the _____ Repeat Last Noun _____ that caused her to be on that boat in the first place.

The boat is a _____ Adjective _____ yacht, with everything they could need...until the storm hits. It is, as destiny

would have it, a _____ Adjective _____ hurricane. The boat is just sitting in the middle of the maelstrom, rocked up and down by the waves. The sailboat in Adrift keeps moving, fast, approaching each violent black wall of water as if it were _____ Verb Present ends in ING _____ _____ Noun Plural _____, and the effect is terrifying.

The film opens with Tami _____ Verb Present ends in ING _____ a _____ Noun _____. She's alive, and her boat is sea-worthy,

but Richard is nowhere to be seen. Then, miraculously, he turns up. Alive. Reasonably intact except for a nasty

gash in his _____ Part of Body _____. The two survivors gather _____ Noun Plural _____, strategize, and use their fingers to

feed each other a _____ Food _____. Tami, a staunch vegetarian, starts off by refusing to _____ Verb Base Form _____ any

_____ Animal - Plural _____, but she comes to realize that her culinary purity is a luxury she can't afford. They also

_____ Verb Base Form _____ _____ Noun Plural _____. But all is not as it seems.

