

## Catherine Pierce poem

1. Adjective
2. Adjective
3. Adjective Ends In Est
4. Adjective
5. Abstract Noun
6. Adjective
7. Abstract Noun
8. Verb Base Form
9. Noun
10. Noun
11. Verb Present Ends In S
12. Verb Base Form
13. Adjective
14. Noun
15. Noun Plural
16. Adjective
17. Adverb
18. Abstract Noun
19. Adjective
20. Abstract Noun
21. Verb Base Form
22. Adjective
23. Abstract Noun

24. Abstract Noun- Plural

25. Adjective

26. Adjective

27. Abstract Noun

28. Adjective

29. Noun

30. Verb Present Ends In Ing

31. Abstract Noun

32. Abstract Noun

33. Adjective

34. Abstract Noun

35. Noun

36. Adjective

37. Noun

38. Adjective

39. Adjective

40. Adjective

41. Noun Plural

42. Noun Plural

43. Noun Plural

44. Noun Plural

45. Adjective

46. Verb Present Ends In Ing

47. Adjective

48. Noun

49. Adjective

50. Abstract Noun

51. Adjective

52. Adjective

53. Noun

54. Verb Past Tense

55. Noun

56. Abstract Noun- Plural

57. Adjective

58. Noun Plural

59. Adjective

60. Noun

61. Noun

62. Verb Present Ends In Ing

63. Abstract Noun

# Catherine Pierce poem

Let someone say you are \_\_\_\_\_ Adjective \_\_\_\_\_

and you become \_\_\_\_\_ Adjective \_\_\_\_\_, an eel

in the \_\_\_\_\_ Adjective Ends in EST \_\_\_\_\_ possible way, \_\_\_\_\_ Adjective \_\_\_\_\_ Abstract Noun \_\_\_\_\_

and \_\_\_\_\_ Adjective \_\_\_\_\_ Abstract Noun \_\_\_\_\_ wherever you \_\_\_\_\_ Verb Base Form \_\_\_\_\_

your \_\_\_\_\_ Noun \_\_\_\_\_. The whole \_\_\_\_\_ Noun \_\_\_\_\_ Verb Present ends in S \_\_\_\_\_

to a stop to watch you \_\_\_\_\_ Verb Base Form \_\_\_\_\_

with an \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_ in hand.

Your \_\_\_\_\_ Noun Plural \_\_\_\_\_ so \_\_\_\_\_ Adjective \_\_\_\_\_, or so

\_\_\_\_\_ Adverb \_\_\_\_\_ not. Why not try

\_\_\_\_\_ Abstract Noun \_\_\_\_\_, or \_\_\_\_\_ Adjective \_\_\_\_\_ Abstract Noun \_\_\_\_\_, why not

\_\_\_\_\_ Verb Base Form \_\_\_\_\_ Adjective \_\_\_\_\_ Abstract Noun \_\_\_\_\_ ?

Even your \_\_\_\_\_ Abstract Noun- Plural \_\_\_\_\_ are \_\_\_\_\_ Adjective \_\_\_\_\_.

Let someone say you are \_\_\_\_\_ Adjective \_\_\_\_\_

and the \_\_\_\_\_ Abstract Noun \_\_\_\_\_, too, becomes \_\_\_\_\_ Adjective \_\_\_\_\_,

every \_\_\_\_\_ Noun \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ not

with a \_\_\_\_\_ Abstract Noun \_\_\_\_\_ of \_\_\_\_\_ Abstract Noun \_\_\_\_\_

but with its own \_\_\_\_\_ Adjective \_\_\_\_\_

\_\_\_\_\_ Abstract Noun \_\_\_\_\_, its desire for every \_\_\_\_\_ Noun \_\_\_\_\_

moving

through its \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_,

in particular you. Of course you.

You \_\_\_\_\_ Adjective \_\_\_\_\_.

You \_\_\_\_\_ Adjective \_\_\_\_\_.

You of the \_\_\_\_\_ Adjective \_\_\_\_\_ Noun Plural \_\_\_\_\_

and \_\_\_\_\_ Noun Plural \_\_\_\_\_, my god, the \_\_\_\_\_ Noun Plural \_\_\_\_\_ !

The \_\_\_\_\_ Noun Plural \_\_\_\_\_ overhead--what \_\_\_\_\_ Adjective \_\_\_\_\_

Verb Present ends in ING \_\_\_\_\_. Your \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_

a \_\_\_\_\_ Adjective \_\_\_\_\_ Abstract Noun \_\_\_\_\_ in your mouth.

Does it matter if the words never

lead to a \_\_\_\_\_ Adjective \_\_\_\_\_, \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_ ?

Does it matter if the words

were said a decade ago

by someone whose middle name

you've \_\_\_\_\_ Verb Past Tense \_\_\_\_\_? Does it matter

if you know the \_\_\_\_\_ Noun \_\_\_\_\_, or ever did?

The \_\_\_\_\_ Abstract Noun- Plural \_\_\_\_\_ are what matters,

\_\_\_\_\_ Adjective \_\_\_\_\_ Noun Plural \_\_\_\_\_ in your hand. Here:

you are \_\_\_\_\_ Adjective \_\_\_\_\_. Put that \_\_\_\_\_ Noun \_\_\_\_\_

next

to the others. Make a \_\_\_\_\_ Noun \_\_\_\_\_

of \_\_\_\_\_ Verb Present ends in ING \_\_\_\_\_ and follow it to \_\_\_\_\_ Abstract Noun \_\_\_\_\_.