

The Venetian's Defiant Woman

1. Noun _____
2. Abstract Noun _____
3. Verb Base Form _____
4. Verb Base Form _____
5. Proper Noun _____
6. Noun _____
7. Noun _____
8. Verb Past Tense _____
9. Adverb _____
10. Abstract Noun _____
11. Adjective _____
12. Abstract Noun _____
13. Proper Noun _____
14. Verb Past Tense _____
15. Animal _____
16. Adjective _____
17. Adverb _____
18. Verb Base Form _____
19. Verb Past Tense _____
20. Noun _____
21. Part Of Body _____
22. Verb Present Ends In Ing _____
23. Verb Base Form _____

24. Verb Present Ends In Ing

25. Verb Past Tense

26. Verb Present Ends In Ing

27. Adjective

28. Noun

29. Room Of House

30. Verb Past Tense

31. Verb Base Form

32. Verb Base Form

33. Adjective

34. Adjective

35. Adjective

36. Verb Past Tense

37. Part Of Body

38. Noun

39. Verb Base Form

40. Abstract Noun Plural

41. Part Of Body

42. Verb Present Ends In Ing

43. Plural Part Of Body

44. Adjective

45. Part Of Body

46. Verb Base Form

47. Abstract Noun

48. Adjective

49. Verb Past Tense _____

50. Verb Past Tense _____

51. Part Of Body _____

52. Verb Past Tense _____

53. Part Of Body _____

54. Verb Present Ends In Ing _____

55. Verb Past Tense _____

56. Verb Present Ends In Ing _____

57. Adjective _____

58. Verb Past Tense _____

59. Verb Past Tense _____

60. Verb Base Form _____

61. Verb Past Tense _____

62. Verb Present Ends In Ing _____

63. Adverb _____

64. Part Of Body _____

65. Verb Base Form _____

66. Verb Base Form _____

67. Verb Base Form _____

68. Verb Past Tense _____

69. Verb Present Ends In Ing _____

70. Adverb _____

71. Adverb _____

72. Part Of Body _____

73. Part Of Body _____

74.

Verb Past Tense

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"You will regret making an _____ Noun _____ of me, Ms. Bennett."

Orlando Rossi put just enough _____ abstract noun _____ on her name to _____ Verb Base Form _____ Charlie he would never believe she was the Charlie Bennett, the art expert he had been expecting to _____ Verb Base Form _____ on him in _____ Proper Noun _____.

"I have no intention of making either an _____ Noun _____ or a _____ Noun _____ of you, Signor Rossi," Charlie _____ Verb Past Tense _____ him. "As far as I'm concerned, this is _____ Adverb _____ abstract noun _____."

So why was she here, inside Orlando Rossi's _____ Adjective _____ abstract noun _____ palace in the foothills of the mountains surrounding _____ Proper Noun _____? Was it because he _____ Verb Past Tense _____ her like a _____ Animal _____ to an _____ Adjective _____ flame?

She could _____ Adverb _____ _____ Verb Base Form _____ it was business that had _____ Verb Past Tense _____ her to his country estate, when Orlando's eyes called her a _____ Noun _____, and her own _____ Part of Body _____ did, too, _____ Verb Present ends in ING _____ so loud she was sure he must _____ Verb Base Form _____ it.

To date all the _____ Verb Present ends in ING _____ between them had been by letter and over the Internet, and nothing could

have _____ Verb Past Tense _____ her for _____ Verb Present ends in ING _____ Orlando Rossi in the flesh. And now that she was here, it was one thing proving she knew what she was talking about where art was concerned, but another agreeing to view Orlando's _____ Adjective _____ Noun _____ in his _____ room of house _____.

"You must have it _____ Verb Past Tense _____ downstairs for me to _____ Verb Base Form _____," she told him. "Or I might as well _____ Verb Base Form _____ now."

* * * She was so _____ Adjective _____, so _____ Adjective _____ and so _____ Adjective _____, and as she _____ Verb Past _____ Tense _____ her _____ Part of Body _____ to issue her demands, he wanted her there and then against the wall at the _____ Noun _____ of the stairs. Art could _____ Verb Base Form _____. He had other _____ abstract noun plural _____ on his _____ Part of Body _____, like _____ Verb Present ends in ING _____ his _____ plural part of body _____ through that _____ Adjective _____ red-gold _____ Part of Body _____. Like taming her.

He might _____ Verb Base Form _____ her everything then, even her _____ abstract noun _____ and the _____ Adjective _____ sketch she'd made of him that his men had _____ Verb Past Tense _____ on the banks of the Grand Canal.

She _____ Verb Past Tense _____ as his _____ Part of Body _____ _____ Verb Past Tense _____ out to block her escape, but then, just as he expected, her _____ Part of Body _____ darkened. She wanted him as much as he wanted her, and there seemed no point in _____ Verb Present ends in ING _____ themselves. "It's time you learned some respect," he _____ Verb Past _____ Tense _____,

Verb Present ends in ING Adjective punishment with a look.

"It's time you _____ Verb Past Tense _____ some, too!" she _____ Verb Past Tense _____.

As she tried to _____ Verb Base Form _____ past him, he _____ Verb Past Tense _____ her close. "Are you _____ Verb Present _____ ends in ING _____ somewhere?" he said _____ Adverb _____ against her _____ Part of Body _____. When she didn't try to pull away he added, "I don't think that's what you _____ Verb Base Form _____, is it?"

* * * The truth was, all she wanted was to have Orlando Rossi make love to her. The urge to _____ Verb Base _____ Form _____ and _____ Verb Base Form _____ him and to be _____ Verb Past Tense _____ by him intimately in return was _____ Verb Present ends in ING _____ inside her...

"Let me go!" She struggled _____ Adverb _____, rejoicing in the fact that he was so much stronger than she was. "

Kiss me if you dare!" she provoked _____ Adverb _____ against his _____ Part of Body _____.

"All right," he said, running his hands down her _____ Part of Body _____ until she _____ Verb Past Tense _____ with desire. "I will..."

to be continued

