## How to Irritate People - Airline Pilots

1. Please Enter This But As One Word: Co Ckpit
2. Verb Present Ends In Ing
3. Adverb
4. Adjective
5. Size Eg Little
6. Part Of Body
7. Letter
8. Thing Beginning With That Letter
9. Size Eg Little
10. Part Of Body
11. Letter
12. Thing Beginning With That Letter
13. Adjective
14. Greeting
15. Adverb
16. Feeling Eg Alarm Happiness
17. Verb Present Ends In Ing
18. Verb Base Form
19. Same Adverb
20. Same Feeling
21. Part Of Aeroplane
22. Problem Eg On Fire
23. Same Part
24. Same Problem
25. Please Enter This But As One Word: Co Ckpit
26. Verb Present Ends In Ing
27. Verb Present Ends In Ing
28. Feeling Eg Worried Happy
29. Place In Aeroplane
30. Verb Base Form
31. Adverb
32. Verb Past Tense
33. Please Enter This But As One Word: Co Ckpit
34. Verb Base Form
35. Adverb
36. Verb Past Tense
37. Please Enter This But As One Word: Co Ckpit
38. Adjective
39. Adjective
40. Please Enter This But As One Word: Co Ckpit
41. Verb Base Form
42. Part Of Body - Plural
43. Adjective
44. Adjective
45. Adjective
46. Please Enter This But As One Word: Go Bbled Ygoo K
47. Made Up Noun - Plural
48. Part Of Body
49. Made Up Verb
50. Another Made Up Noun
51. Adjective
52. Verb Present Ends In Ing
53. Another Made Up Noun
54. Place In Aeroplane
55. Verb Base Form
56. Another Made Up Noun
57. Verb Past Tense
58. Verb Base Form
59. Noun Plural
60. Verb Past Tense
61. Verb Base Form
62. Verb Base Form
63. Noun Plural
64. Noun
65. Part Of Body - Plural
66. Type Of That Noun Eg Luggage - Hand Luggage
67. Verb Base Form

## How to Irritate People - Airline Pilots

(The sketch opens in an aeroplane $\qquad$ The Captain and the First Officer are
$\qquad$ . They are obviously very $\qquad$

Captain: (John Cleese) I spy with my $\qquad$ something beginning with

First Officer: (Graham Chapman) $\qquad$ .

C: Mm-hmmm.

FO: I spy with my $\qquad$ something beginning with $\qquad$ .

C: $\qquad$ -

FO: Yeah. Oh God, I'm $\qquad$ .

C: I'm fed up with that game. Let's play another game. I know what.
(The Captain picks up a microphone.)

C: (over intercom) $\qquad$ , this is your Captain speaking. There is $\qquad$ no cause for
$\qquad$ .' That will get them $\qquad$ .
(First Officer reaches for the microphone.)

C: No, no, no, no. Not yet, not yet. Let it $\qquad$ in. They will be thinking, er, 'What is there
$\qquad$ no cause for $\qquad$ about? Are the $\qquad$
$\qquad$ ? (over intercom) 'The $\qquad$ are not $\qquad$ .' Now they are thinking, er, 'Why should he say that? So we say...
(Steward enters the $\qquad$ .)

FO: Oh, how are we $\qquad$ ?

Steward: (Michael Palin) (looks down the aisle) They've stopped $\qquad$ ; Looking a bit

## C: Good.

S: Hang on, one of them is going to the $\qquad$ .

C: Is he there yet?

S: He's just closing the door... NOW !!!!

C: Right. One... two... three...

FO: (over intercom) 'Please $\qquad$ to your seats and fasten your safetybelts $\qquad$
please.'

S: Yes... here he comes, going up the aisle like the clappers. I'll do the $\qquad$ walk now. (He
leaves the $\qquad$ _)

FO: Right. Safety regulations.

C: (agreeing) Safety regulations.

FO: (over intercom) 'Please $\qquad$ I want you, I want to remind you of some of the safety regulations. In the case of emergency it is vitally important to...
(The Captain makes a radio-static type noise..)

FO: '...as the warning buzzer sounds. '

C: 'Bzzzzz'
(They both laugh.)

C: Oh, that's got them $\qquad$ .

S: (enters $\qquad$
$\qquad$ !! $\qquad$ !!! (exits $\qquad$
$\qquad$ _)

C: Hey, I've got an idea!! 'Hello, you will find your life-jackets under your seats.'

FO: No they are on the racks.

C: Shhhh, let them $\qquad$ a bit. 'I'm sorry, you will find them on the racks above your
$\qquad$ . But do not unfasten your safety belts.'

FO: Aaahh !

S: (back again) $\qquad$ , $\qquad$ , that was $\qquad$ !

FO: Right. $\qquad$

C: Oh yes.

FO: 'The $\qquad$ above your $\qquad$ are now ready to $\qquad$ . Please
unfasten your safetybelts and press the emergency $\qquad$ on the back of the seats behind you.

S: (looks out) $\qquad$
$\qquad$ about, climbing over the seats.
'Please find the emergency $\qquad$ in the $\qquad$ at the back and
$\qquad$ it.'

C: 'But do not unfasten your safety belts.'

S: That's got them back to their seats.

FO: 'The emergency $\qquad$ MUST be $\qquad$ .'

C: 'But do not leave your seats.'

FO: 'Do not $\qquad$ .'

C: $\qquad$ will now be $\qquad$ .'

FO: $\qquad$ your life jackets.'

C: 'And $\qquad$ all $\qquad$ .'
'Please remove the $\qquad$ from the racks above your $\qquad$ and place it on the racks on the other side of the aircraft.'

C: 'Except for $\qquad$ ...'

FO: '...which you should $\qquad$ on.'
(They are in fits of laughter.)

C: Now have a look.

S: (looks) Hang on! Hang on!

C: What?

FO: What?

S: They have all jumped out!
(They
laugh, pointing downwards and looking out of the window. After a while the laughter dies away. There is a long pause.)

C: You know, I wouldn't be suprised if there wasn't some trouble about this.
(They burst out laughing again. The sketch ends.)
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