

# Lovecraft

1. Adjective
2. Adjective
3. Location
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5. Adjective
6. Animal (Plural)
7. Animal
8. Animal
9. Part Of Body
10. Part Of Body
11. Part Of Body
12. Verb Present Ends In Ing
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- 24. Adjective
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- 27. Verb Base Form
- 28. Animal (Plural)
- 29. Adjective
- 30. Adjective
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The \_\_\_\_\_ Adjective City of the story's title is an \_\_\_\_\_ Adjective ruin located somewhere in the deserts of the \_\_\_\_\_ Location Peninsula and is older than any human \_\_\_\_\_ Noun.

In ancient times, the \_\_\_\_\_ Adjective City was built and inhabited by an unnamed race of \_\_\_\_\_ Animal (plural) with a body shaped like a cross between a \_\_\_\_\_ Animal and a \_\_\_\_\_ Animal with a strange \_\_\_\_\_ Part of \_\_\_\_\_ Body common to neither, involving a protruding forehead, \_\_\_\_\_ Part of Body, lack of a nose and an alligator-like \_\_\_\_\_ Part of Body. These beings moved by \_\_\_\_\_ Verb Present ends in ING; thus, the architecture of the city has very low \_\_\_\_\_ Noun Plural and some places are too low for a human being to stand \_\_\_\_\_ Adverb. Their city was originally \_\_\_\_\_ Location, but when the seas receded it was left in the depths of a \_\_\_\_\_ Location. This resulted in the \_\_\_\_\_ Verb Base Form and eventual ruin of the city.

The protagonist of "The \_\_\_\_\_ Adjective City" states:

It was of this place that \_\_\_\_\_ First Name of a Person \_\_\_\_\_ Full Name of a Person the mad \_\_\_\_\_ Profession [author of the Necronomicon] dreamed on the night before he \_\_\_\_\_ Verb Past Tense his unexplainable \_\_\_\_\_ Noun:  
"That is not \_\_\_\_\_ Adjective which can eternal \_\_\_\_\_ Verb Base Form,  
And with strange aeons even \_\_\_\_\_ Noun may \_\_\_\_\_ Verb Base Form."

Indeed, the \_\_\_\_\_ Animal (plural) still maintain some form of life in a vast, \_\_\_\_\_ Adjective paradise in a cavern beneath

the \_\_\_\_\_  
Adjective City, preserved and placed along the walls in a subterranean \_\_\_\_\_  
Noun. Also within  
this chamber are \_\_\_\_\_  
Noun Plural and reliefs that tell to the protagonist the story of the city's \_\_\_\_\_  
Noun of  
prosperity and its fall, as well as their eventual hatred of \_\_\_\_\_  
Noun.