

# Little Red

1. Noun
2. Noun
3. Adjective
4. Adjective
5. Verb - Past Participle
6. Proper Noun

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Duffy felt that the original Little Red Cap was a representation of male dominance over women in all English literature "The Wolf's \_\_\_\_\_ Noun \_\_\_\_\_, the \_\_\_\_\_ Noun \_\_\_\_\_ inside, are all there waiting to be used. In a sense, in the poem, the \_\_\_\_\_ Adjective \_\_\_\_\_ bones are the silent women who aren't present in English Literature". In her version Duffy modified the roles of the characters so that Little Red Cap was seen as the supreme role. Duffy was able to create a \_\_\_\_\_ Adjective \_\_\_\_\_ edge in her poem by altering the roles of the characters. The Wolf was no longer \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ as a villain, and rather a valuable and warmhearted character. Little Red Cap (the girl) transformed from a foolish young girl to a more independent, and \_\_\_\_\_ Proper Noun \_\_\_\_\_, young adult. Through these changes Little Red Cap became the leader while the Wolf was seen as guidance for her through her journey . Duffy was able to create a dominant Female character, and also create a story line focused on the success of the character, rather than her flaws.