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TO BE OR NOT TO BE.....

1. Noun _____
2. Part Of Body _____
3. Noun _____
4. Noun _____
5. Noun _____
6. Verb - Base Form _____
7. Number _____
8. Verb - Past Tense _____
9. Verb - Base Form _____
10. Verb - Base Form _____
11. Adverb _____
12. Noun _____
13. Noun _____
14. Verb - Past Tense _____
15. Adjective _____
16. Adjective _____
17. Verb - Base Form _____
18. Adjective _____
19. Noun _____
20. Noun _____
21. Adjective _____
22. Noun _____
23. Noun _____

24. Verb - Base Form _____

25. Verb - Base Form _____

26. Adjective _____

27. Noun _____

28. Verb - Base Form _____

29. Noun - Plural _____

30. Noun _____

31. Shakespearean Sounding Word _____

32. Adjective _____

33. Adjective _____

34. Noun _____

TO BE OR NOT TO BE.....

To be, or not to be? That is the _____Noun_____ whether 'tis nobler in the _____Part of Body_____ to suffer

The slings and _____Noun_____ of outrageous fortune, Or to take _____Noun_____ against a _____Noun_____ of

troubles, And, by, opposing, end them? To die, to sleep-- No more--and by a _____Verb - Base Form_____ to say we

end

The heartache and the _____Number_____ natural shocks that flesh is heir to--'tis a consummation

Devoutly to be _____Verb - Past Tense_____! To die, to _____Verb - Base Form_____. To sleep, perchance to _____Verb -

Base Form_____ , _____Adverb_____ there's the rub,

For in that _____Noun_____ of death what _____Noun_____ May come When we have _____Verb - Past Tense_____ off this

_____Adjective_____ coil,

Must give us pause. There's the respect that makes calamity of so _____Adjective_____ life.

For who would _____Verb - Base Form_____ the whips and scorns of time, Th' _____Adjective_____ wrong, the proud

man's _____Noun_____, the pangs of despised _____Noun_____, the law's delay,

The insolence of office, and the _____Adjective_____ that patient merit of _____Noun_____ unworthy takes,

When he himself might his quietus make with a bare _____Noun_____? Who would fardels bear?

To _____Verb - Base Form_____ and _____Verb - Base Form_____ under a _____Adjective_____ life, but that the dread of

something after death,

The undiscovered _____Noun_____ from whose bourn No traveler returns, puzzles the will

And

makes us rather bear those ills we have than _____Verb - Base Form_____ to others that we know not of?

Thus conscience does make _____Noun - Plural_____ of us all, and thus the native hue of _____Noun_____

Is _____Shakespearean sounding word_____ o'er with the _____Adjective_____ cast of thought, and enterprises of

_____Adjective_____ pith and moment with this regard their currents turn awry, and lose the _____Noun_____ of

action.

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