TO BE OR NOT TO BE.....

1.	Noun
2.	Part Of Body
3.	Noun
4.	Noun
5.	Noun
6.	Verb - Base Form
7.	Number
8.	Verb - Past Tense
9.	Verb - Base Form
10.	Verb - Base Form
11.	Adverb
12.	Noun
13.	Noun
14.	Verb - Past Tense
15.	Adjective
16.	Adjective
17.	Verb - Base Form
18.	Adjective
19.	Noun
20.	Noun
21.	Adjective
22.	Noun
23.	Noun

24.	Verb - Base Form	
25.	Verb - Base Form	
26.	Adjective	
27.	Noun	
28.	Verb - Base Form	
29.	Noun - Plural	
30.	Noun	
31.	Shakespearean Sounding Word	
32.	Adjective	
33.	Adjective	
34.	Noun	

TO BE OR NOT TO BE.....

And

To be, or not to be? That is	s the <u>Noun</u>	whether 'tis noble	r in the	Part of Body	to suffer	•
The slings and Noun	of outrageous f	ortune, Or to take _	Noun	_ against a	Noun	of
troubles, And, by, opposin	g, end them? To die	e, to sleep No more	eand by a _	Verb - Base Fo	rm to	o say we
end						
The heartache and the	Number natura	l shocks that flesh is	s heir to'tis	a consummati	on	
Devoutly to be	ast Tense ! To die	, toVerb - Base Form	n To s	leep, perchance	e to	Verb -
Base Form , Adverb	there's the rub,					
For in that	of death what	Noun May com	e When we l	nave	Past Tense	off thi
coil,						
Must give us pause. There'	's the respect that m	akes calamity of so	Adjective	life.		
For who would	Base Form the wh	ips and scorns of tin	ne, Th'	Adjective W	rong, the	proud
man's, the p	pangs of despised _	Noun, the la	w's delay,			
The insolence of office, an	d theAdjective	that patient mer	rit of	oun unwor	thy takes	,
When he himself might his	s quietus make with	a bareNoun	? Who wo	ould fardels bea	ar?	
To Verb - Base Form	and Verb - Base Fo	m under a	Adjective	_ life, but that	the dreac	l of
something after death,						
The undiscovered	from whose	bourn No traveler r	eturns, puzz	les the will		

mak	tes us rather bear those ills we have than to others that we know not of?	to others that we know not of?					
Thu	s conscience does make of us all, and thus the native hue of						
Is	Shakespearean sounding word o'er with the cast of thought, and enterprises of						
pith and moment with this regard their currents turn awry, and lose the of							
actio	on.						

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