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hamlet mad libs

1. Verb - Base Form _____
2. Verb - Base Form _____
3. Adjective _____
4. Verb - Present Ends In Ing _____
5. Noun - Plural _____
6. Noun - Plural _____
7. Adjective _____
8. Noun - Plural _____
9. Noun - Plural _____
10. Verb - Present Ends In Ing _____
11. Verb - Present Ends In Ing _____
12. Adjective _____
13. Noun _____
14. Verb - Base Form _____
15. Verb - Base Form _____
16. Noun _____
17. Verb - Base Form _____
18. Verb - Past Tense _____
19. Noun _____
20. Adjective _____
21. Adjective _____
22. Noun _____
23. Verb - Base Form _____

24. Adjective _____

25. Adjective _____

26. Adjective _____

27. Verb - Base Form _____

28. Adjective _____

29. Adjective _____

30. Verb - Base Form _____

31. Adjective _____

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To _____Verb - Base Form_____, or not to _____Verb - Base Form_____ -- that is the question:

Whether 'tis _____Adjective_____ in the mind to _____Verb - Present ends in ING_____

The _____Noun - Plural_____ and _____Noun - Plural_____ of _____Adjective_____ fortune

Or to take _____Noun - Plural_____ against a sea of _____Noun - Plural_____

And by opposing end them. To die, to _____Verb - Present ends in ING_____ --

No more--and by a _____Verb - Present ends in ING_____ to say we end

The heartache, and the thousand _____Adjective_____ shocks

That flesh is heir to. 'Tis a _____Noun_____

Devoutly to be wished. To die, to _____Verb - Base Form_____ --

To _____Verb - Base Form_____ to dream : ay, there's the _____Noun_____,

For in that _____Verb - Base Form_____ of death what dreams may come

When we have _____Verb - Past Tense_____ off this mortal _____Noun_____,

Must give us pause. There's the respect

That makes calamity of so _____Adjective_____ life.

For who would bear the whips and scorns of time,

Th' oppressor's wrong, the proud man's contumely

The pangs of _____Adjective_____ love, the law's delay,

The insolence of _____Noun_____, and the spurns

That

patient merit of th' unworthy takes,

When he himself might his quietus make

With a bare bodkin? Who would fardels bear,

To _____Verb - Base Form_____ and sweat under a _____Adjective_____ life,

But that the dread of something after death,

The _____Adjective_____ country, from whose bourn

No traveller _____Adjective_____, puzzles the will,

And makes us rather bear those ills we have

Than _____Verb - Base Form_____ to others that we know not of?

Thus conscience does make _____Adjective_____ of us all,

And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought,

And enterprise of _____Adjective_____ pitch and moment

With this regard their currents _____Verb - Base Form_____ awry

And lose the name of action. -- Soft you now,

The _____Adjective_____ Ophelia! -- Nymph, in thy orisons

Be all my sins remembered.

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