## **Crossover - Scene 1**

Number
Noun
Noun One
Number
Noun
Color
Electronic Device
Noun One Plural
Color
Adjective
Adjective
Adjective
Adjective
Same Electronic Device
Adjective
Color
Adjective
Adjective
Verb Present
Same Electronic Device
Verb Present
Adjective
Noun

24.	Noun One
25.	Sound
26.	Same Electronic Device
27.	Noun One
28.	Adverb
29.	Same Electronic Device
30.	Soon Never Etc
31.	Adjective
32.	Mean Name
33.	Color
34.	Adjective
35.	Same Electronic Device
36.	Verb Present
37.	Verb - Present Ends In Ing
38.	Color
39.	Noun
40.	Adjective
41.	Adjective
42.	Noun
43.	Noun
44.	Noun Ed
45.	Number
46.	Noun Ed
47.	Noun
48.	Adjective

49.	Adjective
50.	Noun
51.	Noun - Plural
52.	Adverb
53.	Seconds Hrs Minutes Etc
54.	Adj Ed
55.	Adverb
56.	Body Part
57.	Body Part
58.	Body Part
59.	Adjective
60.	Adjective
61.	Body Part
62.	Adjective
63.	Adjective
64.	Verb - Base Form
65.	Verb - Base Form
66.	Adverb
67.	Adjective
68.	Adjective
69.	Adjective

## **Crossover - Scene 1**

Up on the	floor of the	Noun, a	young	Noun One ap	pearing to be	e in her early to
mid <u>Number</u>	paces back and for	rth in her <u>Not</u>	ın Lit o	nly by the fain	tColor	light
shining from a	Electronic Device O	n the far side of th	ne room, the	young <sub>No</sub>	un One Plural	_ shoulder
lengthColor	hair looksA	djective and	Adjective	, her lips	Adjective	and
Adjective	The light from the	Same Electronic Device	reflec	ets herAdj	ective	Color
eyes which are fill	led withAdjective	and slight	Adjective	She contin	uously	Verb Present at
the Same Electron	nic Device screen an	Verb Present	with her	Adjective	silver	Noun as
she paces.						
"Molly where are	you" TheNoun (	One mumbles	s to herself. S	uddenly a	Sound i	s heard coming
from the Same	e Electronic Device As	the Noun One	Ad	verb walks	over to the	
Same Electronic De	vice, its light reve	eals her name tag	reading 'Lisa	'. Lisa opens o	n her email a	nd finds a
message from her	friend Molly, which s	simply states: "Be	theres	oon Never etc	!"	
" Adjective	Mean Name ,"	Lisa again mumb	oles to herself	f, still pacing a	nd looking a	t her watch
often."						
Lisa walks over to	o a large sized bed cov	rered in	silk she	eets, barely vis	ible in the di	m lighting. She
sits						

and stares	Adjective	at the	Same Electronic Device	Lisa	Verb Present	at the so	und of her phone
ringing. After _	Verb - Pi	resent ends in ING	herself she digs	s in her purs	e, pulling out	a small	Color
Noun	" What's t	aking you so	long?"				
			you could respond of Adjective		nile. I'm only a	a few block	s down the street,
Wolfy Says W		<u> </u>		_ voice.			
"Where have yo	ou been? Y	You need to h	urry there's somethin	ngwait; I l	haven't gotten	anyN	oun from you
since earlier, ju	st the	Noun yo	ou sent me,"				
"No I Noun second, is every	·		utes ago, look Lisa I	'm like	Number r	ninutes awa	y I'll be there in a
"Well then who	Noun_	ED me?	Did someone hack y	your	oun ? And	l no everyth	ing's not ok, I
think there'stl	here's some	ebodysome	thing in my apartme	ent, I don't k	now what just	t please Mo	lly you have to
hurry I don't wa	ant to be h	ere alone," Li	isa's voice sounds	Adjective	and	Adjective	as she pleads
for Molly to arr	rive.						
"What do you r	nean some	body's in you	ur apartment, your aj	partment is	like the size o	f a damn	Noun, if

was in there you would be bumping with them right now, you're just still freaked out from
that Chasyn's broadcast, we all are."
"Just hurry!" Demands Lisa as she hangs up the phone. Lisa leans back on the bed letting out a faint sigh of
relief knowing Molly is close by. She then sits up as she hears the door to her apartment open.
"Molly? How did you get in I thought I had the door locked, did you dupe my key again?" Lisa turns on a small
lamp and walks over to the doorway.
As she reaches the door it is wide open, no one in sight. Lisa stands for a few,
looking at it She then shuts the door making sure to lock it before walking back over to the bed.
Just seconds after she sits she quickly covers her ears at the sound of aloud unidentifiable noise.
Lisa begins screaming at the ear piercing sound while blood begins to slowly drip from herBody Part
and out her, oozing through the cracks of her Letting out screams of pain
she looks over to see a figure standing by the door. Lisa panics, climbing over the bed and
heading towards the balcony for the fire escape. She struggles trying to open the sliding glass doors as fast as she
can so she can then again shield her ears from the dreadful sound.
Finally she opens the balcony doors, which are now covered with an amount of blood from her
Body Part

once outside she feels drops of rain hitting her flesh. Lisa screams again as she sees the figure at the corner of the
balcony, aandandfeeling hits her like a wall of bricks. How did it get there so
fast? It didn't matter, there was no time to, only time to In a hurry
she rushes for the ladder leading to the fire escape. Climbing over the ledge which is wet from the night's rain,
she reaches for the ladder, stretching her arms as far as her body will allow,
she suddenly slips while letting out a small scream. Nearly falling to her death and, Lisa
manages to barely grip the ledge while her legs dangle below her, the rain continues to pour down as she
struggles to keep her grip. Lisa continues to scream out for help, looking up pure and a single
tear fills her face as the figure stares down at her
Lisa's face goes vacant, the shadowy figure visible in her eyes. A single tear rolls down her emotionless face, she
then let's go of the ledge, almost peacefully, as ifas if she was set free from everything, both positive and
negative, completely lifeless

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