

# The Awakening

1. Noun \_\_\_\_\_

2. Location \_\_\_\_\_

3. Year \_\_\_\_\_

4. Verb - Present Ends In Ing \_\_\_\_\_

5. Verb - Present Ends In Ing \_\_\_\_\_

6. Noun - Plural \_\_\_\_\_

7. Noun \_\_\_\_\_

8. Noun \_\_\_\_\_

9. Noun - Plural \_\_\_\_\_

10. Noun \_\_\_\_\_

11. Noun \_\_\_\_\_

# The Awakening

Edna Pontellier, a young \_\_\_\_\_ Noun \_\_\_\_\_, living in \_\_\_\_\_ Location \_\_\_\_\_ in the late \_\_\_\_\_ Year \_\_\_\_\_, begins her journey of independence. No longer will she be condemned to the traditional \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ and \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ that society has placed upon her and other \_\_\_\_\_ Noun - Plural \_\_\_\_\_. She starts to rebel by no longer listening to her \_\_\_\_\_ Noun \_\_\_\_\_, abandoning her \_\_\_\_\_ Noun \_\_\_\_\_ and taking romantic interest in various \_\_\_\_\_ Noun - Plural \_\_\_\_\_. This propels Edna on her journey for independence as she struggles to rebel as a \_\_\_\_\_ Noun \_\_\_\_\_ in a \_\_\_\_\_ Noun \_\_\_\_\_ world.