# Yup

1.	Plural Clothing
2.	Male Body Part
3.	Adjective
4.	Adjective
5.	Adjective
6.	Male Body Part
7.	Adjective
8.	Adverb
9.	Part Of Body
10.	Adjective
11.	Adverb
12.	Adjective
	Adjective
14.	Plural Body Part
15.	Plural Body Part
16.	Name For V
17.	Adjective
18.	Name For V
19.	Name For V
20.	Adjective
21.	Verb - Present Ends In Ing
22.	Adjective
23.	Adjective

## 24. Adjective

## Yup

His \_\_\_\_\_\_ were off before I could blink, but he didn't bother with the shirt and left it on. His \_\_\_\_\_\_\_ male body part \_\_\_\_\_ was hard and \_\_\_\_\_\_Adjective \_\_\_\_\_...and so close...just on the other side of the tub's ledge and inches from my \_\_\_\_\_\_Adjective \_\_\_\_\_ mouth. Inspired by the \_\_\_\_\_\_Adjective \_\_\_\_\_\_ picture in the magazine, I wanted so badly to take his \_\_\_\_\_\_\_ male body part \_\_\_\_\_\_ into my mouth and suck it hard till warm \_\_\_\_\_\_Adjective \_\_\_\_\_\_ cream filled the entire cavity of my mouth. But Coleman had other plans.

"I want you to sit in my chair," I was confused at first but <u>Adverb</u> realized that he meant the leather chair in his office.

"But I'm completely wet," I said.

He either didn't hear me or didn't care. He grabbed me by the <u>Part of Body</u>, pulled me out of the tub, and guided me in the direction of his office; my wet body leaving a trail of soapy mess on the floor as I we were making our way across the hall.

When we got there, his <u>Adjective</u> hands pushed me into the cushions of his office chair, quite
<u>Adverb</u> I should add, his face dead serious. The leather fabric of the chair felt a little <u>Adjective</u>
against my wet skin. <u>Adjective</u> and immobilizing. Stuck to the chair, I had a difficult time moving my
body but found the "trapped" sensation to be a real turn on. Coleman knelt down in front of me.

With quite a bit of effort, I un-peeled my body from the chair and moved my <u>plural body part</u> all the way down. Coleman grabbed me by my thighs and spread my legs as far as they would go. This made the lips of my

<u>name for V</u> come wide apart exposing <u>Adjective</u> flesh of my very h\*rny <u>name for V</u>.

"Eat my \_\_\_\_\_, Daddy," I whispered to him. "Make me c\*m."

He dug in, using his tongue to pleasure my <u>Adjective</u> v\*gina with unnecessary urgency, as if he was in some kind of a rush. "Slow down , let me enjoy it awhile," I told him, and he did.

Mentally, I was in some type of a sexual heaven. Pre-sex bubbles combined with the <u>Verb - Present ends in</u> <u>ING</u> effects of the wine have reduced my sexual inhibitions to nil. I was screaming out <u>Adjective</u> words of <u>Adjective</u> pleasure in a way that was way too loud for the open windows. But I had no shame left in me at this point at all. Actually, the idea that Mr. Andrews next door was likely hearing my pre-orgasmic screams, only added to the intensity of my <u>Adjective</u> morning. The big moment was almost here.

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