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Richard Siken's poem

1. Noun - Plural _____
2. Adjective _____
3. Adjective _____
4. Verb - Base Form _____
5. Noun - Plural _____
6. Verb - Present Ends In Ing _____
7. Noun - Plural _____
8. Noun _____
9. Noun - Plural _____
10. Noun _____
11. Adjective _____
12. Adverb _____
13. Adjective _____
14. Verb - Past Tense _____
15. Noun _____
16. Abstract Noun _____
17. Noun _____
18. Abstract Noun _____
19. Adjective _____
20. Abstract Noun _____
21. Abstract Noun _____

Richard Siken's poem

Tell me about the dream where we pull the _____Noun - Plural_____ out of the lake

and dress them in _____Adjective_____ clothes again.

How it was _____Adjective_____, and no one could _____Verb - Base Form_____, the _____Noun - Plural_____ _____Verb - Present ends in ING_____

until they forget that they are _____Noun - Plural_____.

It's not like a _____Noun_____ where the _____Noun - Plural_____ have to end somewhere,

it's more like a _____Noun_____ on a _____Adjective_____ radio,

how we rolled up the carpet so we could dance, and the days

were _____Adverb_____ _____Adjective_____, and every time we _____Verb - Past Tense_____ there was another

_____Noun_____

to slice into _____Abstract noun_____.

Look at the _____Noun_____ through the windowpane. That means it's _____Abstract noun_____, that means

we're _____Adjective_____.

Tell me how all this, and _____Abstract noun_____ too, will ruin us.

These, our bodies, possessed by _____Abstract noun_____.

Tell me we'll never get used to it.

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