

# Reaper Bird

1. Noun
2. Adjective
3. Location
4. Noun
5. Proper Noun
6. Proper Noun
7. Proper Noun
8. Adjective
9. Noun
10. Part Of Body
11. Adjective
12. Noun - Plural
13. Noun - Plural
14. Noun
15. Adjective
16. Noun
17. Noun - Plural
18. Verb - Base Form
19. Verb - Base Form
20. Adjective
21. Adverb
22. Verb - Present Ends In S
23. Verb - Base Form

24. Noun - Plural

25. Noun

26. Verb - Present Ends In Ing

27. Noun

28. Verb - Present Ends In Ing

29. Verb - Present Ends In Ing

30. Noun

# Reaper Bird

Reaper \_\_\_\_\_ Noun \_\_\_\_\_, known in battle as , (a single comma symbol) before its spare conditions are met, is an Amalgamate found in the \_\_\_\_\_ Adjective \_\_\_\_\_ Location \_\_\_\_\_, where it is disguised as an exclamation bubble that appears after gazing into a \_\_\_\_\_ Noun \_\_\_\_\_. It is composed of parts from \_\_\_\_\_ Proper Noun \_\_\_\_\_, Final Proper Noun \_\_\_\_\_, and \_\_\_\_\_ Proper Noun \_\_\_\_\_. Its body is so \_\_\_\_\_ Adjective \_\_\_\_\_ that about a third of it covers the dialogue box, which it retracts when attacking.

Reaper Bird's \_\_\_\_\_ Noun \_\_\_\_\_ is made up of the body of Astigmatism, with Astigmatism's "legs" serving as Reaper Bird's \_\_\_\_\_ Part of Body \_\_\_\_\_. The small \_\_\_\_\_ Adjective \_\_\_\_\_ areas at the top and bottom of its eye (which would typically be the sclera of a real eye) are repurposed as gnashing teeth which occasionally close over the pupil.

Reaper Bird's \_\_\_\_\_ Noun - Plural \_\_\_\_\_ are made from Final Froggit's legs while its own legs are unnaturally-extended versions of Whimsalot's \_\_\_\_\_ Noun - Plural \_\_\_\_\_.

Everyman, Reaper Bird's main \_\_\_\_\_ Noun \_\_\_\_\_, appears to have the body of a \_\_\_\_\_ Adjective \_\_\_\_\_ stick figure, except slightly fatter. His head has a short appendage resembling a snout, and small black circles for eyes.

Everyman appears to the right of the screen and has its \_\_\_\_\_ Noun \_\_\_\_\_ attacked by a swarm of \_\_\_\_\_ Noun - Plural \_\_\_\_\_,

causing it to \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ in pain. The only way to be harmed by this attack is to \_\_\_\_\_ Verb - Base \_\_\_\_\_

Form \_\_\_\_\_ intentionally into the Everyman or the butterflies. (This is the first attack Reaper Bird uses and does not occur multiple times).

The Everyman, now \_\_\_\_\_ Adjective \_\_\_\_\_, \_\_\_\_\_ Adverb \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ to the left of the screen as the butterflies \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ off.

The Everyman regenerates \_\_\_\_\_ Noun - Plural \_\_\_\_\_ and tosses them, which home in towards the player's \_\_\_\_\_ Noun \_\_\_\_\_.

The Reaper Bird can be spared by \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ on \_\_\_\_\_ Noun \_\_\_\_\_, \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_, and \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ Noun \_\_\_\_\_ in any order.