

# Hans Hoffman: A Mad Lib

1. Verb - Past Participle \_\_\_\_\_
2. Verb - Past Tense \_\_\_\_\_
3. Noun - Plural \_\_\_\_\_
4. Noun - Plural \_\_\_\_\_
5. Adverb \_\_\_\_\_
6. Noun \_\_\_\_\_
7. Verb - Past Tense \_\_\_\_\_
8. Noun \_\_\_\_\_
9. Adjective \_\_\_\_\_
10. Verb - Past Tense \_\_\_\_\_
11. Noun \_\_\_\_\_
12. Proper Noun \_\_\_\_\_
13. Adjective - Ends In Est \_\_\_\_\_
14. Noun \_\_\_\_\_
15. Adverb \_\_\_\_\_

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Hans Hofmann was \_\_\_\_\_  
Verb - Past Participle\_\_\_\_\_ for his exuberant, colorful canvases and \_\_\_\_\_  
Verb - Past Tense\_\_\_\_\_ a pivotal role in the development of Abstract Expressionism. Abstract Expressionism encompasses not only the work of painters who filled their \_\_\_\_\_  
Noun - Plural\_\_\_\_\_ with spectrums of color and abstract \_\_\_\_\_  
Noun - Plural\_\_\_\_\_ and forms, but also those who their canvases \_\_\_\_\_  
Adverb\_\_\_\_\_. Hofmann's influences include Matisse's use of color and Cubism's displacement of \_\_\_\_\_  
Noun\_\_\_\_\_. He used his inspiration of these elements to create what he is most known for, a theory he called "push and pull," which he described as relationships between form, color, and space. Hoffman \_\_\_\_\_  
Verb - Past Tense\_\_\_\_\_ that in this way an \_\_\_\_\_  
Noun\_\_\_\_\_ could also stay true the dimensionality of the canvas. One of Hans' famous paintings that displayed this is called the Conjurer. The form in the painting moved from \_\_\_\_\_  
Adjective\_\_\_\_\_ to more fluid forms. Hans also used a broad spectrum of colors that contrasted throughout the painting.

Hofmann also believed nature was the origin of art. Even when his canvases seemed to be only collections of forms and colors, Hofmann \_\_\_\_\_  
Verb - Past Tense\_\_\_\_\_ that they still contained the suggestion of movement of \_\_\_\_\_  
Noun\_\_\_\_\_. Hofmann also heavily used the contrast of color in all of his paintings.

Hofmann began teaching art upon immigrating to \_\_\_\_\_  
Proper Noun\_\_\_\_\_ from Europe. He stressed the \_\_\_\_\_  
Adjective - Ends in EST\_\_\_\_\_ of standards for creating art, yet believed that if an artist followed those standards with enough talent and \_\_\_\_\_  
Noun\_\_\_\_\_, he could create an infinite number of possibilities. Hofmann's legacy reached far beyond his own work but through his hundreds of students, many of whom are \_\_\_\_\_  
Adverb\_\_\_\_\_ successful, that his true impact on art history is felt. Clement Greenberg, a student of Hofmann's, was strongly influenced

by Hofmann's ideas.