

Hans Hoffman: A Mad Lib

1. Verb - Past Participle
2. Verb - Past Tense
3. Noun - Plural
4. Noun - Plural
5. Adverb
6. Noun
7. Verb - Past Tense
8. Noun
9. Adjective
10. Verb - Past Tense
11. Noun
12. Proper Noun
13. Adjective - Ends In Est
14. Noun
15. Adverb

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Hans Hofmann was _____ Verb - Past Participle for his exuberant, colorful canvases and _____ Verb - Past Tense a pivotal role in the development of Abstract Expressionism. Abstract Expressionism encompasses not only the work of painters who filled their _____ Noun - Plural with spectrums of color and abstract _____ Noun - Plural and forms, but also those who their canvases _____ Adverb. Hofmann's influences include Matisse's use of color and Cubism's displacement of _____ Noun. He used his inspiration of these elements to create what he is most known for, a theory he called "push and pull," which he described as relationships between form, color, and space. Hoffman _____ Verb - Past Tense that in this way an _____ Noun could also stay true the dimensionality of the canvas. One of Hans' famous paintings that displayed this is called the Conjuror. The form in the painting moved from _____ Adjective to more fluid forms. Hans also used a broad spectrum of colors that contrasted throughout the painting.

Hofmann also believed nature was the origin of art. Even when his canvases seemed to be only collections of forms and colors, Hofmann _____ Verb - Past Tense that they still contained the suggestion of movement of _____ Noun. Hofmann also heavily used the contrast of color in all of his paintings.

Hofmann began teaching art upon immigrating to _____ Proper Noun from Europe. He stressed the _____ Adjective - Ends in EST of standards for creating art, yet believed that if an artist followed those standards with enough talent and _____ Noun, he could create an infinite number of possibilities. Hofmann's legacy reached far beyond his own work but through his hundreds of students, many of whom are _____ Adverb successful, that his true impact on art history is felt. Clement Greenberg, a student of Hofmann's, was strongly influenced

by Hofmann's ideas.

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