

Hans Hoffman: A Mad Lib

1. Verb - Past Participle _____
2. Verb - Past Tense _____
3. Noun - Plural _____
4. Noun - Plural _____
5. Adverb _____
6. Noun _____
7. Verb - Past Tense _____
8. Noun _____
9. Adjective _____
10. Verb - Past Tense _____
11. Noun _____
12. Proper Noun _____
13. Adjective - Ends In Est _____
14. Noun _____
15. Adverb _____

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Hans Hofmann was _____
Verb - Past Participle_____ for his exuberant, colorful canvases and _____
Verb - Past Tense_____ a pivotal role in the development of Abstract Expressionism. Abstract Expressionism encompasses not only the work of painters who filled their _____
Noun - Plural_____ with spectrums of color and abstract _____
Noun - Plural_____ and forms, but also those who their canvases _____
Adverb_____. Hofmann's influences include Matisse's use of color and Cubism's displacement of _____
Noun_____. He used his inspiration of these elements to create what he is most known for, a theory he called "push and pull," which he described as relationships between form, color, and space. Hoffman _____
Verb - Past Tense_____ that in this way an _____
Noun_____ could also stay true the dimensionality of the canvas. One of Hans' famous paintings that displayed this is called the Conjurer. The form in the painting moved from _____
Adjective_____ to more fluid forms. Hans also used a broad spectrum of colors that contrasted throughout the painting.

Hofmann also believed nature was the origin of art. Even when his canvases seemed to be only collections of forms and colors, Hofmann _____
Verb - Past Tense_____ that they still contained the suggestion of movement of _____
Noun_____. Hofmann also heavily used the contrast of color in all of his paintings.

Hofmann began teaching art upon immigrating to _____
Proper Noun_____ from Europe. He stressed the _____
Adjective - Ends in EST_____ of standards for creating art, yet believed that if an artist followed those standards with enough talent and _____
Noun_____, he could create an infinite number of possibilities. Hofmann's legacy reached far beyond his own work but through his hundreds of students, many of whom are _____
Adverb_____ successful, that his true impact on art history is felt. Clement Greenberg, a student of Hofmann's, was strongly influenced

by Hofmann's ideas.