

# Hans Hofmann

1. Proper Noun
2. Noun - Plural
3. Verb - Past Tense
4. Noun - Plural
5. Noun
6. Noun

# Hans Hofmann

Hans Hofmann was celebrated for his exuberant, colorful canvases and played a pivotal role in the development of Abstract Expressionism. Hofmann's influences include \_\_\_\_\_ Proper Noun use of color and Cubism's displacement of form. He used these elements to create a theory he called "push and pull" which he described as interdependent \_\_\_\_\_ Noun - Plural between form, color, and space. Hofmann \_\_\_\_\_ Verb - Past Tense nature was the origin of art, no matter how abstract his pictures seemed to become, he always sought to maintain in them a link to the world of objects. Even when his canvases seemed to be only \_\_\_\_\_ Noun - Plural of forms and colors, Hofmann argued that they still contained the suggestion of \_\_\_\_\_ Noun of nature.

Hans emigrated from \_\_\_\_\_ Noun to the United States in 1930.