Franze Kline Mad Lib

1.	Noun
2.	Adjective
3.	Adjective
4.	Noun - Plural
5.	Proper Noun
6.	Proper Noun
7.	Noun - Plural
8.	Noun - Plural
9.	Adjective
10.	Verb
11.	Proper Noun
12.	Proper Noun
13.	Noun - Plural
14.	Adjective
15.	Number
16.	Noun - Plural

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Franze Kline once said, "The final test of a painting, theirs, mine, any other, is: does the painter's emotion come
across?" This quote is a synopsis of many of his works, for he is significant for his use of Kline
is also renowned for his large and and paintings, made with confident abstract
strokes. Many of his art works have been compared to New York Cityscapes and Noun-Plural, an
environment in which he grew up in and was inspired by.
Kline began his career as a Proper Noun, and as his career progressed, he became inspired by artists such
as and Willem de Kooning. Kooning helped him to develop his more abstract approach,
which eventually gained a large amount of worldwide recognition. By the end of his lifetime, his style was
beginning to inspire many Noun - Plural for his unconventional use of simple Noun - Plural and
lines. The use of black and white was one of his biggest contributions to the Abstract Expressionism genre. Also
he looked at the act of engaging his viewer as more than the action of expressing himself. He
attempted to translate his art into a creation his observers could almost
Abstract Expressionism, the genre Franze Klein was most associated with, was developed in New York in the
1940's. The movement put New York City at the center of the Proper Noun Art world. Most artists of the
genre were shaped by the movement, and were inspired by vigorous noun - Plural and
the politics of the time.

One

of his most popular	works is entitled	, "Four Square," an example of his "gestural" approach to expressionism. He
attempts to create a	Number	dimensional aspect through the depth and juxtaposition of the
Noun - Plural	_ and their overlap	pping.

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