Franze Kline Mad Lib

1. Noun _____

2. Adjective _____

3. Adjective _____

4. Noun - Plural _____

5. Proper Noun _____

6. Proper Noun _____

7. Noun - Plural _____

8. Noun - Plural _____

9. Adjective _____

10. Verb _____

11. Proper Noun _____

12. Proper Noun _____

13. Noun - Plural _____

14. Adjective _____

15. Number _____

16. Noun - Plural _____

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Franze Kline once said, "The final test of a painting, theirs, mine, any other, is: does the painter's emotion come across?" This quote is a synopsis of many of his works, for he is significant for his use of ____Noun____. Kline is also renowned for his large ____Adjective____ and ____Adjective____ paintings, made with confident abstract strokes. Many of his art works have been compared to New York Cityscapes and ____Noun - Plural____, an environment in which he grew up in and was inspired by.

Kline began his career as a ____Proper Noun____, and as his career progressed, he became inspired by artists such as ____Proper Noun____ and Willem de Kooning. Kooning helped him to develop his more abstract approach, which eventually gained a large amount of worldwide recognition. By the end of his lifetime, his style was beginning to inspire many ____Noun - Plural____ for his unconventional use of simple ____Noun - Plural____ and lines. The use of black and white was one of his biggest contributions to the Abstract Expressionism genre. Also, he looked at the act of engaging his viewer as more ____Adjective____ than the action of expressing himself. He attempted to translate his art into a creation his observers could almost ____Verb____.

Abstract Expressionism, the genre Franze Klein was most associated with, was developed in New York in the 1940's. The movement put New York City at the center of the ____Proper Noun____ Art world. Most artists of the genre were shaped by the ____Proper Noun____ movement, and were inspired by vigorous ____Noun - Plural____ and the ____Adjective____ politics of the time.

One

of his most popular works is entitled, "Four Square," an example of his "gestural" approach to expressionism. He

attempts to create a ＿＿＿Number＿＿＿ dimensional aspect through the depth and juxtaposition of the

＿＿＿Noun - Plural＿＿＿ and their overlapping.