

# Franze Kline Mad Lib

1. Noun
2. Adjective
3. Adjective
4. Noun - Plural
5. Proper Noun
6. Proper Noun
7. Noun - Plural
8. Noun - Plural
9. Adjective
10. Verb
11. Proper Noun
12. Proper Noun
13. Noun - Plural
14. Adjective
15. Number
16. Noun - Plural

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Franze Kline once said, "The final test of a painting, theirs, mine, any other, is: does the painter's emotion come across?" This quote is a synopsis of many of his works, for he is significant for his use of Noun. Kline is also renowned for his large Adjective and Adjective paintings, made with confident abstract strokes. Many of his art works have been compared to New York Cityscapes and Noun - Plural, an environment in which he grew up in and was inspired by.

Kline began his career as a Proper Noun, and as his career progressed, he became inspired by artists such as Proper Noun and Willem de Kooning. Kooning helped him to develop his more abstract approach, which eventually gained a large amount of worldwide recognition. By the end of his lifetime, his style was beginning to inspire many Noun - Plural for his unconventional use of simple Noun - Plural and lines. The use of black and white was one of his biggest contributions to the Abstract Expressionism genre. Also, he looked at the act of engaging his viewer as more Adjective than the action of expressing himself. He attempted to translate his art into a creation his observers could almost Verb.

Abstract Expressionism, the genre Franze Klein was most associated with, was developed in New York in the 1940's. The movement put New York City at the center of the Proper Noun Art world. Most artists of the genre were shaped by the Proper Noun movement, and were inspired by vigorous Noun - Plural and the Adjective politics of the time.

One

of his most popular works is entitled, "Four Square," an example of his "gestural" approach to expressionism. He attempts to create a Number dimensional aspect through the depth and juxtaposition of the Noun - Plural and their overlapping.