

Arshile Gorky

1. Proper Noun
2. Noun
3. Noun
4. Noun
5. Noun
6. Proper Noun
7. Proper Noun
8. Proper Noun
9. Noun
10. Adjective
11. Noun
12. Noun
13. Noun
14. Verb - Present Ends In Ing
15. Adjective
16. Noun - Plural
17. Proper Noun
18. Noun - Plural
19. Noun
20. Adjective
21. Noun
22. Adjective
23. Noun

24. Adjective
25. Noun - Plural
26. Adjective
27. Adjective
28. Proper Noun
29. Proper Noun
30. Proper Noun
31. Proper Noun
32. Adjective
33. Noun - Plural
34. Noun
35. Noun - Plural

Arshile Gorky

On April 15th, 1904, Gorky was born in the village of Khorgom in the Ottoman Empire. He had a hard childhood as his father left him and his family to go to _____ Proper Noun to avoid the draft and his mother died of _____ Noun when he was a child. When Gorky reached America at age 16, he changed his name to "Arshile Gorky" and claimed to be a _____ Noun _____ Noun.

Gorky attended the New School of Design in Boston. Gorky was mainly influenced by _____ Noun and post-impressionism. His landscapes were influenced by _____ Proper Noun while living in New York. Picasso's cubism also influenced Gorky. Gorky developed life-long friendships with artists like _____ Proper Noun _____ Proper Noun, John Graham, and Ethel Kremer Schwabacher. European _____ Noun also influenced Gorky's art. Gorky relied on other artist's influences throughout his career. Although he never copied their work, he based his art on theirs.

When the Great depression hit, Gorky worked under the WPA _____ Adjective _____ Noun _____ Noun, a major government program to provide artists with work at the time of the Great Depression. By 1940, Gorky entered into his mature style which incorporated surrealists ideas and a new technique of paint application that inspired the _____ Noun _____ Verb - Present ends in ING method

Gorky's art serves as a bridge between the pre war Europeans and the Adjective Noun - Plural. His art also served as a bridge between Proper Noun and Abstract Expressionism. Gorky painted scenes of nature and many Noun - Plural. Gorky's art focused mainly on Noun and not on line as his shapes seemed to loosely flow into one another. His work has been described as Adjective Noun meaning that the delicacy in his work, color, and drawings produce a poetic painting. Some of Gorky's most famous paintings are: "The Waterfall", "Adjective Figure in a Noun", and "Diary of a Seducer". Gorky also based many of his paintings on his childhood, his mother, and the Armenian Genocide.

Gorky is mostly associated with the Abstract Expressionism movement. This Adjective movement allowed for artists to express Noun - Plural and universal themes. Artists used a variety of color and abstract forms and shapes. Some art in this movement expressed Adjective values and Adjective pride.

Gorky made many key contributions to the movement. He was a major artist behind the emergence of the Abstract Expressionism movement and also helped in establishing Proper Noun Proper Noun as the art

capital of America. Gorky's art influenced many artists such as _____ Proper Noun _____ Proper Noun and Jackson Pollock. In the years leading up to his death, Gorky's life was very _____. Adjective His art studio burned to the ground and he lost most of his _____. Noun - Plural A month after the fire, Gorky was diagnosed with _____. Noun Soon after, it was discovered that his wife was having an affair with another artist. His wife left him and took their _____ Noun - Plural with her. Shortly after that, Gorky was involved in bad car accident. Gorky, with his physical, mental, and emotional wellbeing failing, committed suicide on July 21st, 1948.