

Franz Kline

1. Noun
2. Adjective
3. Adjective
4. Noun
5. Adverb
6. Noun
7. Adjective
8. Proper Noun
9. Noun
10. Proper Noun
11. Proper Noun
12. Verb - Base Form
13. Noun
14. Adjective
15. Adjective
16. Verb - Base Form
17. Adjective
18. Noun

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Abstract expressionists tended to use gestural [____ Noun ____]. Kline and other artists [____ Adjective ____] non-representative, [____ Adjective ____], and dynamic brushstrokes. Many abstract expressionists used a seemingly spontaneous and intense [____ Noun ____], focusing [____ Adverb ____] on figures or imagery, but on the expression of his brushstrokes and use of canvas.

Kline started out as a [____ Noun ____] with a [____ Adjective ____] style. After meeting [____ Proper Noun ____], he began to evolve his signature abstract approach. Later Kline experimented with [____ Noun ____] and his style became looser.

He admired [____ Proper Noun ____] like [____ Proper Noun ____]. Under the influence of Willem de Kooning, he began to [____ Verb - Base Form ____] figuration and experiment on a large scale with a gestural, abstract technique.

Kline's art is similar to Japanese [____ Noun ____], but he denied that he ever drew inspiration from it.

Kline is best known for large [____ Adjective ____] paintings bearing [____ Adjective ____] motifs. His art was intended to translate into an experience of structure and presence which the viewer could almost palpably [____ Verb - Base Form ____]. Kline achieved the [____ Adjective ____] effect of depth through the contrast of vertical and horizontal [____ Noun ____] and their diagonal overlapping.