

Franz Kline

1. Noun
2. Adjective
3. Adjective
4. Noun
5. Adverb
6. Noun
7. Adjective
8. Proper Noun
9. Noun
10. Proper Noun
11. Proper Noun
12. Verb - Base Form
13. Noun
14. Adjective
15. Adjective
16. Verb - Base Form
17. Adjective
18. Noun

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Abstract expressionists tended to use gestural [_____ Noun _____. Kline and other artists [_____ Adjective _____] non-representative, [_____ Adjective _____], and dynamic brushstrokes. Many abstract expressionists used a seemingly spontaneous and intense [_____ Noun _____], focusing [_____ Adverb _____] on figures or imagery, but on the expression of his brushstrokes and use of canvas.

Kline started out as a [_____ Noun _____] with a [_____ Adjective _____] style. After meeting [_____ Proper Noun _____], he began to evolve his signature abstract approach. Later Kline experimented with [_____ Noun _____] and his style became looser.

He admired [_____ Proper Noun _____] like [_____ Proper Noun _____]. Under the influence of Willem de Kooning, he began to [_____ Verb - Base Form _____] figuration and experiment on a large scale with a gestural, abstract technique. Kline's art is similar to Japanese [_____ Noun _____], but he denied that he ever drew inspiration from it.

Kline is best known for large [_____ Adjective _____] paintings bearing [_____ Adjective _____] motifs. His art was intended to translate into an experience of structure and presence which the viewer could almost palpably [_____ Verb - Base Form _____]. Kline achieved the [_____ Adjective _____] effect of depth through the contrast of vertical and horizontal [_____ Noun _____] and their diagonal overlapping.