

The Epic of Gilgamesh part I: The Coming of Enkidu

1. Place
2. Noun
3. Silly Word
4. Body Part
5. Adjective
6. Something Alive
7. Animal
8. Adjective
9. Adjective
10. Noun
11. Noun - Plural
12. Adjective
13. Noun - Plural
14. Noun
15. Verb - Past Tense
16. Noun
17. Bodily Fluid
18. Adjective
19. Animal - Plural
20. Animal - Plural
21. Adjective
22. Noun

23. Silly Word
24. Noun - Plural
25. Verb - Base Form
26. Verb - Present Ends In Ing
27. Number
28. Verb - Base Form
29. Adjective
30. Noun
31. Verb - Base Form
32. Body Part - Plural
33. Adjective

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In ancient _____, Gilgamesh the _____ king ruled the people of the city of _____ with an iron _____. Gilgamesh was a _____ warrior and legends say that he was two thirds _____ and one third _____. His people were oppressed and _____, so they prayed to the Annunaki, the _____ gods of the _____. Anu, the god of _____, heard the cries of the _____ people and commanded Aruru, the goddess of _____, to create a foe for Gilgamesh, equal to him in _____. Aruru _____ down to earth and, using a mixture of _____ and her own _____ created the being known as Enkidu. Enkidu was tall and incredibly _____. He was more animal than man and he ran in the wilderness with _____ and _____. A _____ hunter spied him drinking from a _____ and was so frightened by his appearance that he ran back to _____ to beg for help from Gilgamesh. The great _____ sent the woman _____ to use her feminine charm and _____ to seduce and _____ Enkidu. However, after _____ him for _____ days she fell in love and guided him back to _____ to _____ Gilgamesh. When Enkidu arrived the ensuing battle was so _____ that they broke a _____. After realizing that they could not _____ one another they shook _____ and became _____ friends.