

The Amplemann

1. Adjective
2. Adjective
3. Noun
4. Noun - Plural
5. Noun
6. Adverb
7. Pronoun
8. Verb - 3Rd Person Singular Present
9. Noun - Plural
10. Noun - Plural
11. Adverb
12. Adverb
13. Verb
14. Proper Noun - Plural
15. Noun
16. Pronoun
17. Verb - Past Participle
18. Proper Noun
19. Verb
20. Verb
21. Verb
22. Verb

The Ampelmann

Green Men

You will notice that the ampelmann is shorter and stouter than his UK cousin. (A bit too much Adjective beer and schnitzel maybe?) He wears a Adjective hat and has a face (you can make out his Noun and Noun - Plural). He is walking with Noun, head held high, taking wide strides and pumping his arms. I think the message here is to cross Adverb, as Pronoun rarely made it to the other side before the little red man appeared. Now for the UK green man: He is also walking, but with less zeal. He Verb - 3rd Person Singular Present to be looking down (to avoid Noun - Plural or Noun - Plural?) And what about sun protection? Adverb is his hat?

Red Men

When it is not safe to cross the street, the red ampelmann takes his job seriously. He faces you Adverb and throws out both arms as if to Verb - "No, don't even think about crossing this street now!" Maybe this is why the Proper Noun - Plural are much more Noun at their pedestrian crossings than we are. On several occasions, Pronoun stood on a street with a group of others when there were no cars coming, but the red ampelmann was telling us to wait and we all Verb - Past Participle. The Proper Noun red man, on the other hand, stands there with his arms at his sides as if to say - "Well, I wouldn't Verb crossing the street now, but if you really want to, I'm not going to stop you". You can almost see a little shrug of the shoulders. You have the impression that he doesn't really Verb. And that is why we look both ways and

then Verb whether or not to Verb him.