

## Black Mountain Lion and Black Fox

1. Proper Noun
2. Adjective
3. Noun - Plural
4. Noun
5. Verb
6. Adjective
7. Noun
8. Adverb
9. Noun
10. Adverb
11. Verb - Present Tense

# Black Mountain Lion and Black Fox

Tsireh's Black \_\_\_\_\_ Proper Noun \_\_\_\_\_ Lion and Black Fox was created with a strong \_\_\_\_\_ Adjective \_\_\_\_\_ color scheme because of the mostly soft tans, yellows and \_\_\_\_\_ Noun - Plural \_\_\_\_\_, while the blacks create a large \_\_\_\_\_ Noun \_\_\_\_\_ from that. The work utilizes the animals and portrays them as celestial, and \_\_\_\_\_ Verb \_\_\_\_\_ In my opinion, the \_\_\_\_\_ Adjective \_\_\_\_\_ point of the work is at the sun which is, to me, the dominant god in the painting. When one visualizes early Native \_\_\_\_\_ Noun \_\_\_\_\_, the Sun is the source of many things in nature and it makes sense to worship a deity such as that. I was \_\_\_\_\_ Adverb \_\_\_\_\_ interested in this painting because of the \_\_\_\_\_ Noun \_\_\_\_\_, yet vision, it shows and I feel Awa Tsireh did a \_\_\_\_\_ Adverb \_\_\_\_\_ amazing job \_\_\_\_\_ Verb - Present Tense \_\_\_\_\_ natural Native American themes.