

# "From Participatory Art Forms to Interactive Culture: Towards

1. Proper Noun \_\_\_\_\_
2. Proper Noun \_\_\_\_\_
3. Proper Noun \_\_\_\_\_
4. University \_\_\_\_\_
5. Location \_\_\_\_\_
6. Location \_\_\_\_\_
7. Location \_\_\_\_\_
8. Location \_\_\_\_\_
9. Verb - Base Form \_\_\_\_\_
10. Noun \_\_\_\_\_
11. Adverb \_\_\_\_\_
12. Noun \_\_\_\_\_
13. Verb \_\_\_\_\_
14. Adjective \_\_\_\_\_
15. Adjective \_\_\_\_\_
16. Adjective \_\_\_\_\_
17. Noun \_\_\_\_\_
18. Noun \_\_\_\_\_
19. Noun \_\_\_\_\_
20. Noun - Plural \_\_\_\_\_
21. Adjective \_\_\_\_\_
22. Preposition \_\_\_\_\_

23. Word - Ends In Ion \_\_\_\_\_

24. Verb - Past Tense \_\_\_\_\_

25. Noun \_\_\_\_\_

26. Noun \_\_\_\_\_

27. Verb - Past Participle \_\_\_\_\_

28. Adjective \_\_\_\_\_

29. Noun - Plural \_\_\_\_\_

30. Noun - Plural \_\_\_\_\_

31. Noun - Plural \_\_\_\_\_

32. Noun \_\_\_\_\_

33. Noun \_\_\_\_\_

34. Verb - Has Ends In Ed \_\_\_\_\_

35. Noun \_\_\_\_\_

36. Verb \_\_\_\_\_

37. Verb - Base Form \_\_\_\_\_

38. Adjective \_\_\_\_\_

39. Location \_\_\_\_\_

40. Adjective \_\_\_\_\_

41. Adjective \_\_\_\_\_

42. Noun \_\_\_\_\_

43. Noun \_\_\_\_\_

44. Noun \_\_\_\_\_

45. Verb - Non 3Rd Person Singular Present \_\_\_\_\_

46. Verb \_\_\_\_\_

47. Noun \_\_\_\_\_

48. Verb - Base Form

49. Noun

50. Verb - 3Rd Person Singular Present

51. Verb - Present Ends In S

52. Verb - Past Tense

53. Adjective

54. Noun - Plural

55. Verb - Past Participle

56. Noun - Plural

57. Verb - Past Participle

58. Verb - Present Ends In Ing

59. Adjective

60. Noun

61. Verb - Past Tense

62. Noun - Plural

63. Determiner

64. Noun

65. Adjective

66. Noun

67. Noun

68. Adjective

69. Adjective

70. Verb - Present Ends In S

71. Noun

72. Noun

73. Noun

74. Verb - Past Tense

75. Adjective

76. Adjective

77. Adjective

78. Adjective

79. Noun

80. Noun - Plural

81. Noun

82. Noun

83. Adjective

84. Noun

85. Noun - Plural

86. Adjective

87. Noun

88. Noun

89. Adjective

90. Noun - Plural

91. Noun

92. Adjective

93. Noun

94. Adjective - Superlative

95. Adjective

96. Adjective

97. Adjective

98.

Adjective

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# "From Participatory Art Forms to Interactive Culture: Towards

"From Participatory Art Forms to Interactive Culture: Towards a

Critique of the Aesthetic Economy"?

\_\_\_\_\_  
Proper Noun      Proper Noun      Proper Noun  
\_\_\_\_\_  
University      Location      Location      Location      Location

Abstract: Do participatory art forms and relational aesthetics \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ a \_\_\_\_\_ Noun \_\_\_\_\_ for the  
\_\_\_\_\_  
Adverb interactive \_\_\_\_\_ Noun \_\_\_\_\_ of today? Do they \_\_\_\_\_ Verb \_\_\_\_\_ the same ideals or are they  
\_\_\_\_\_  
Adjective ideologies? Why is \_\_\_\_\_ Adjective \_\_\_\_\_ and \_\_\_\_\_ Adjective \_\_\_\_\_ culture so concerned with the  
spectator, be it the \_\_\_\_\_ Noun \_\_\_\_\_ lover, \_\_\_\_\_ Noun \_\_\_\_\_ audiences, or \_\_\_\_\_ Noun \_\_\_\_\_ users? Why, in spite of  
their different \_\_\_\_\_ Noun - Plural \_\_\_\_\_, are media (art included) so \_\_\_\_\_ Adjective \_\_\_\_\_ Preposition \_\_\_\_\_ the  
activation and \_\_\_\_\_ Word - ends in ION \_\_\_\_\_ of the receiver? Mass media culture secretly \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ of the  
full presence and \_\_\_\_\_ Noun \_\_\_\_\_ of the spectator, boldly proclaimed as \_\_\_\_\_ Noun \_\_\_\_\_ by modern and  
contemporary art and finally \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ Adjective \_\_\_\_\_ participatory \_\_\_\_\_ Noun - Plural \_\_\_\_\_ by  
digital culture. Are we truly becoming a society of \_\_\_\_\_ Noun - Plural \_\_\_\_\_ and \_\_\_\_\_ Noun - Plural \_\_\_\_\_? Or rather a  
different type of consumers? What is the role of art in the era of the new \_\_\_\_\_ Noun \_\_\_\_\_ economy, where  
\_\_\_\_\_ Noun \_\_\_\_\_ equals capital?

The

idea of "Interactivity" has \_\_\_\_\_ Verb - has \_\_\_\_\_ ends in ED \_\_\_\_\_ the \_\_\_\_\_ Noun \_\_\_\_\_ of our time, as its everything and nothing and so we \_\_\_\_\_ Verb \_\_\_\_\_ to \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ about its \_\_\_\_\_ Adjective \_\_\_\_\_ meaning and value. It is \_\_\_\_\_ Location \_\_\_\_\_ and seems, at the same time, \_\_\_\_\_ Adjective \_\_\_\_\_. It is in fact a \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_ that theorists of \_\_\_\_\_ Noun \_\_\_\_\_, as well as specialists of \_\_\_\_\_ Noun \_\_\_\_\_, already \_\_\_\_\_ Verb - Non 3rd Person Singular \_\_\_\_\_ Present \_\_\_\_\_ to \_\_\_\_\_ Verb \_\_\_\_\_, with distrust. However, we may have not yet assessed sufficiently "the utility of this useless concept." Interactivity is a strong \_\_\_\_\_ Noun \_\_\_\_\_ of the \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ of the century. It belongs to the era of \_\_\_\_\_ Noun \_\_\_\_\_ and new information technologies, not as novelty which \_\_\_\_\_ Verb - 3rd Person Singular \_\_\_\_\_ Present \_\_\_\_\_ with them, but as imaginary that \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ and is \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ with them. Its roots are prior to the present \_\_\_\_\_ Adjective \_\_\_\_\_ state and its scope is not the same as \_\_\_\_\_ Noun - Plural \_\_\_\_\_, sheltering visions that are even \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ to those of technology. However, as in all great ideologies, tensions and \_\_\_\_\_ Noun - Plural \_\_\_\_\_ are \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_ within it, \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ a \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_ of the world where everything is \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ to make certain \_\_\_\_\_ Noun - Plural \_\_\_\_\_ irresistible and unavoidable.

One of the virtues of the ideology of interactivity is that it \_\_\_\_\_ Determiner \_\_\_\_\_ how the \_\_\_\_\_ Noun \_\_\_\_\_ between passivity and activity (central to certain critical categories of \_\_\_\_\_ Adjective \_\_\_\_\_, such as " \_\_\_\_\_ Noun \_\_\_\_\_" and "society of the \_\_\_\_\_ Noun \_\_\_\_\_") is insufficient to understand \_\_\_\_\_ Adjective \_\_\_\_\_ mobilization, the kinetics it produces, and the \_\_\_\_\_ Adjective \_\_\_\_\_ experience it \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ on. Together, these aspects build up an aesthetic \_\_\_\_\_ Noun \_\_\_\_\_ which modern and contemporary \_\_\_\_\_ Noun \_\_\_\_\_ - as well as the culture of media and consumer

\_\_\_\_\_  
Noun \_\_\_\_\_ - have \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_. Everyone is and always has been interested in this  
\_\_\_\_\_  
Adjective \_\_\_\_\_ subject who is not purely \_\_\_\_\_ Adjective \_\_\_\_\_, but \_\_\_\_\_ Adjective \_\_\_\_\_ and interactive. This  
\_\_\_\_\_  
Adjective \_\_\_\_\_ subject is the spectator and the consumer, just as much as the enjoyer of \_\_\_\_\_ Noun \_\_\_\_\_. On its  
\_\_\_\_\_  
Noun - Plural \_\_\_\_\_ is based a media economy of \_\_\_\_\_ Noun \_\_\_\_\_. On its feeling of \_\_\_\_\_ Noun \_\_\_\_\_ were founded  
the \_\_\_\_\_ Adjective \_\_\_\_\_ value and the \_\_\_\_\_ Noun \_\_\_\_\_ institution, with all the \_\_\_\_\_ Noun - Plural \_\_\_\_\_ that form it: the  
museum, critique, curatorship. Its \_\_\_\_\_ Adjective \_\_\_\_\_ desire (on which marketing was founded) feeds  
\_\_\_\_\_  
Noun \_\_\_\_\_ society. Therefore, more is needed, beyond the mere \_\_\_\_\_ Noun \_\_\_\_\_ of the \_\_\_\_\_ Adjective \_\_\_\_\_  
contemplation, of the passivity of passions and \_\_\_\_\_ Noun - Plural \_\_\_\_\_ and of "the society of the \_\_\_\_\_ Noun \_\_\_\_\_".  
What we should question is whether the \_\_\_\_\_ Adjective \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_ is not in fact, at present, the  
\_\_\_\_\_  
Adjective - Superlative \_\_\_\_\_, \_\_\_\_\_ Adjective \_\_\_\_\_ and \_\_\_\_\_ Adjective \_\_\_\_\_ contributor to the capitalist system, to media  
culture and to the arts. Such is the task of a critique of the aesthetic \_\_\_\_\_ Adjective \_\_\_\_\_ in the age of  
\_\_\_\_\_  
Adjective \_\_\_\_\_ technology.