

# "From Participatory Art Forms to Interactive Culture: Towards

1. Proper Noun
2. Proper Noun
3. Proper Noun
4. University
5. Location
6. Location
7. Location
8. Location
9. Verb - Base Form
10. Noun
11. Adverb
12. Noun
13. Verb
14. Adjective
15. Adjective
16. Adjective
17. Noun
18. Noun
19. Noun
20. Noun - Plural
21. Adjective
22. Preposition

23. Word - Ends In Ion
24. Verb - Past Tense
25. Noun
26. Noun
27. Verb - Past Participle
28. Adjective
29. Noun - Plural
30. Noun - Plural
31. Noun - Plural
32. Noun
33. Noun
34. Verb - Has Ends In Ed
35. Noun
36. Verb
37. Verb - Base Form
38. Adjective
39. Location
40. Adjective
41. Adjective
42. Noun
43. Noun
44. Noun
45. Verb - Non 3Rd Person Singular Present
46. Verb
47. Noun

48. Verb - Base Form
49. Noun
50. Verb - 3Rd Person Singular Present
51. Verb - Present Ends In S
52. Verb - Past Tense
53. Adjective
54. Noun - Plural
55. Verb - Past Participle
56. Noun - Plural
57. Verb - Past Participle
58. Verb - Present Ends In Ing
59. Adjective
60. Noun
61. Verb - Past Tense
62. Noun - Plural
63. Determiner
64. Noun
65. Adjective
66. Noun
67. Noun
68. Adjective
69. Adjective
70. Verb - Present Ends In S
71. Noun
72. Noun

73. Noun
74. Verb - Past Tense
75. Adjective
76. Adjective
77. Adjective
78. Adjective
79. Noun
80. Noun - Plural
81. Noun
82. Noun
83. Adjective
84. Noun
85. Noun - Plural
86. Adjective
87. Noun
88. Noun
89. Adjective
90. Noun - Plural
91. Noun
92. Adjective
93. Noun
94. Adjective - Superlative
95. Adjective
96. Adjective
97. Adjective
- 98.

Adjective

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# "From Participatory Art Forms to Interactive Culture: Towards

"From Participatory Art Forms to Interactive Culture: Towards a

Critique of the Aesthetic Economy"?

Proper Noun

Proper Noun

Proper Noun

University

Location

Location

Location

Location

Abstract: Do participatory art forms and relational aesthetics \_\_\_\_\_ a \_\_\_\_\_ for the

Adverb

interactive

Noun

of today? Do they

Verb

the same ideals or are they

Adjective

ideologies? Why is

Adjective

and

Adjective

culture so concerned with the

spectator, be it the \_\_\_\_\_ lover, \_\_\_\_\_ audiences, or \_\_\_\_\_ users? Why, in spite of

Noun

Noun

Noun

their different \_\_\_\_\_, are media (art included) so \_\_\_\_\_ the

Noun - Plural

Adjective

Preposition

activation and \_\_\_\_\_ of the receiver? Mass media culture secretly \_\_\_\_\_ of the

Word - ends in ION

Verb - Past Tense

full presence and \_\_\_\_\_ of the spectator, boldly proclaimed as \_\_\_\_\_ by modern and

Noun

Noun

contemporary art and finally \_\_\_\_\_ participatory \_\_\_\_\_ by

Verb - Past Participle

Adjective

Noun - Plural

digital culture. Are we truly becoming a society of \_\_\_\_\_ and \_\_\_\_\_? Or rather a

Noun - Plural

Noun - Plural

different type of consumers? What is the role of art in the era of the new \_\_\_\_\_ economy, where

Noun

\_\_\_\_\_ equals capital?

Noun

The

idea of "Interactivity" has \_\_\_\_\_ Verb - has ends in ED the \_\_\_\_\_ Noun of our time, as its everything and nothing and so we \_\_\_\_\_ Verb to \_\_\_\_\_ Verb - Base Form about its \_\_\_\_\_ Adjective meaning and value. It is \_\_\_\_\_ Location and seems, at the same time, \_\_\_\_\_ Adjective. It is in fact a \_\_\_\_\_ Adjective \_\_\_\_\_ Noun that theorists of \_\_\_\_\_ Noun, as well as specialists of \_\_\_\_\_ Noun, already \_\_\_\_\_ Verb - Non 3rd Person Singular Present to \_\_\_\_\_ Verb, with distrust. However, we may have not yet assessed sufficiently "the utility of this useless concept." Interactivity is a strong \_\_\_\_\_ Noun of the \_\_\_\_\_ Verb - Base Form of the century. It belongs to the era of \_\_\_\_\_ Noun and new information technologies, not as novelty which \_\_\_\_\_ Verb - 3rd Person Singular Present with them, but as imaginary that \_\_\_\_\_ Verb - Present ends in S and is \_\_\_\_\_ Verb - Past Tense with them. Its roots are prior to the present \_\_\_\_\_ Adjective state and its scope is not the same as \_\_\_\_\_ Noun - Plural, sheltering visions that are even \_\_\_\_\_ Verb - Past Participle to those of technology. However, as in all great ideologies, tensions and \_\_\_\_\_ Noun - Plural are \_\_\_\_\_ Verb - Past Participle within it, \_\_\_\_\_ Verb - Present ends in ING a \_\_\_\_\_ Adjective \_\_\_\_\_ Noun of the world where everything is \_\_\_\_\_ Verb - Past Tense to make certain \_\_\_\_\_ Noun - Plural irresistible and unavoidable.

One of the virtues of the ideology of interactivity is that it \_\_\_\_\_ Determiner how the \_\_\_\_\_ Noun between passivity and activity (central to certain critical categories of \_\_\_\_\_ Adjective, such as "\_\_\_\_\_ Noun" and "society of the \_\_\_\_\_ Noun") is insufficient to understand \_\_\_\_\_ Adjective mobilization, the kinetics it produces, and the \_\_\_\_\_ Adjective experience it \_\_\_\_\_ Verb - Present ends in S on. Together, these aspects build up an aesthetic \_\_\_\_\_ Noun which modern and contemporary \_\_\_\_\_ Noun - as well as the culture of media and consumer

\_\_\_\_\_ Noun - have \_\_\_\_\_ Verb - Past Tense. Everyone is and always has been interested in this  
\_\_\_\_\_ Adjective subject who is not purely \_\_\_\_\_ Adjective, but \_\_\_\_\_ Adjective and interactive. This  
\_\_\_\_\_ Adjective subject is the spectator and the consumer, just as much as the enjoyer of \_\_\_\_\_ Noun. On its  
\_\_\_\_\_ Noun - Plural is based a media economy of \_\_\_\_\_ Noun. On its feeling of \_\_\_\_\_ Noun were founded  
the \_\_\_\_\_ Adjective value and the \_\_\_\_\_ Noun institution, with all the \_\_\_\_\_ Noun - Plural that form it: the  
museum, critique, curatorship. Its \_\_\_\_\_ Adjective desire (on which marketing was founded) feeds  
\_\_\_\_\_ Noun society. Therefore, more is needed, beyond the mere \_\_\_\_\_ Noun of the \_\_\_\_\_ Adjective  
contemplation, of the passivity of passions and \_\_\_\_\_ Noun - Plural and of "the society of the \_\_\_\_\_ Noun".  
What we should question is whether the \_\_\_\_\_ Adjective \_\_\_\_\_ Noun is not in fact, at present, the  
\_\_\_\_\_ Adjective - Superlative, \_\_\_\_\_ Adjective and \_\_\_\_\_ Adjective contributor to the capitalist system, to media  
culture and to the arts. Such is the task of a critique of the aesthetic \_\_\_\_\_ Adjective in the age of  
\_\_\_\_\_ Adjective technology.