Explanation

Verb - Present Ends In Ing
Verb - Present Ends In Ing
Noun
Noun - Plural
Adverb
Noun
Noun - Plural
Adjective-Phrase-Transitive Verb
Verb - Past Tense
Adjective
Adjective
Adjective-Phrase-Transitive Verb
Adjective - Ends In Er
Noun
Verb - Present Tense
Verb - Present Tense
Noun
Preposition Or Subordinating Conjunction
Verb - Past Tense
Noun
Verb
Noun
Verb

24.	Noun	
25.	Word That Ends In -Ness	
26.	Adjective	
27.	Noun - Plural	
28.	Verb - Present Ends In Ing	
29.	Verb	
30.	Noun	
31.	Noun	
32.	Noun - Plural	
33.	Verb - Past Tense	
34.	Verb	
35.	Adjective	
	Noun	
37.	Verb - Present Ends In Ing	
38.	Noun	
39.	Noun	
40.	Adjective - Ends In Er	
41.	Verb - 3Rd Person Singular Present	
42.	Noun - Plural	
43.	Verb	

Explanation

And the echo Sometimes I hang The echo

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Exp	lanation

I used the techniques of	Verb - Present ends in ING	andverb	- Present ends in ING	_ because I saw in Helena's
a proliferation	on ofNoun - Plural	that worked r	mostAdverb	to create a
and carried s	ome strongNoun - F	Plural . First,	I got rid of all the	uses of "Adjective
Phrase-Transitive Verb " in ord	er to expose other ways	s that the text	Verb - Past Tense	_ with itself. Also,
removing "Adjective	_" left a lot of "I" staten	nents that were	more Adjective	, since usually "
Adjective-Phrase-Transitive Verb	" proceeds a	Adjective - Ends in ER	Noun	of how the "I" is
Verb - Present Tense Or	feeling. After that, it wa	as a matter of _	Verb - Present Tense	a Noun
Preposition or subordinating conjun	the leftover to	ext thatverl	b - Past Tense the	preoccupations of the
original <u>Noun</u> . I w	anted to	a stuttering, fra	gmentary, grasping	g <u>Noun</u> that would
the rushed	Noun of the original of the or	ginal, but witho	ut theword that e	nds in -ness . It was
Adjective to imagine	e multiple	ral by	Verb - Present ends in ING	both across a line and
vertically into other lines, an	nd I had to	a wide field	of <u>Noun</u> a	and Noun by not "
searching" for the Noun	- Plural I Verb - F	Past Tense to	Verb	Adjective . I also wanted
to add reflexivity to the	Noun to commen	t on the project	of Verb - Present er	nds in ING an "
and the produced in the	cesses of both the origin	nal <u>Noun</u>	experiment and	my alteration of it. I think

this

helped to heighten the stakes of the poem and to complicate the idea of what "							
actually _	Verb - 3rd Person Singular Present	in different	Noun - Plural	and how it can be a compulsion or			
even	verb its opposite and to	what extent it car	n retain its genu	iine meaning.			
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