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Explanation

1. Verb - Present Ends In Ing _____
2. Verb - Present Ends In Ing _____
3. Noun _____
4. Noun - Plural _____
5. Adverb _____
6. Noun _____
7. Noun - Plural _____
8. Adjective-Phrase-Transitive Verb _____
9. Verb - Past Tense _____
10. Adjective _____
11. Adjective _____
12. Adjective-Phrase-Transitive Verb _____
13. Adjective - Ends In Er _____
14. Noun _____
15. Verb - Present Tense _____
16. Verb - Present Tense _____
17. Noun _____
18. Preposition Or Subordinating Conjunction _____
19. Verb - Past Tense _____
20. Noun _____
21. Verb _____
22. Noun _____
23. Verb _____

24. Noun _____
25. Word That Ends In -Ness _____
26. Adjective _____
27. Noun - Plural _____
28. Verb - Present Ends In Ing _____
29. Verb _____
30. Noun _____
31. Noun _____
32. Noun - Plural _____
33. Verb - Past Tense _____
34. Verb _____
35. Adjective _____
36. Noun _____
37. Verb - Present Ends In Ing _____
38. Noun _____
39. Noun _____
40. Adjective - Ends In Er _____
41. Verb - 3Rd Person Singular Present _____
42. Noun - Plural _____
43. Verb _____

Explanation

And the echo Sometimes I hang The echo

Explanation

I used the techniques of _____Verb - Present ends in ING_____ and _____Verb - Present ends in ING_____ because I saw in Helena's _____Noun_____ a proliferation of _____Noun - Plural_____ that worked most _____Adverb_____ to create a _____Noun_____ and carried some strong _____Noun - Plural_____. First, I got rid of all the uses of "_____Adjective-Phrase-Transitive Verb_____" in order to expose other ways that the text _____Verb - Past Tense_____ with itself. Also, removing "_____Adjective_____" left a lot of "I" statements that were more _____Adjective_____, since usually "_____Adjective-Phrase-Transitive Verb_____" proceeds a _____Adjective - Ends in ER_____ _____Noun_____ of how the "I" is _____Verb - Present Tense_____ or feeling. After that, it was a matter of _____Verb - Present Tense_____ a _____Noun_____ _____Preposition or subordinating conjunction_____ the leftover text that _____Verb - Past Tense_____ the preoccupations of the original _____Noun_____. I wanted to _____Verb_____ a stuttering, fragmentary, grasping _____Noun_____ that would _____Verb_____ the rushed _____Noun_____ of the original, but without the _____word that ends in -ness_____. It was _____Adjective_____ to imagine multiple _____Noun - Plural_____ by _____Verb - Present ends in ING_____ both across a line and vertically into other lines, and I had to _____Verb_____ a wide field of _____Noun_____ and _____Noun_____ by not " searching" for the _____Noun - Plural_____ I _____Verb - Past Tense_____ to _____Verb_____ _____Adjective_____. I also wanted to add reflexivity to the _____Noun_____ to comment on the project of _____Verb - Present ends in ING_____ an "_____Noun_____" and the processes of both the original _____Noun_____ experiment and my alteration of it. I think this

helped to heighten the stakes of the poem and to complicate the idea of what "_____Adjective - Ends in ER_____"

actually _____Verb - 3rd Person Singular Present_____ in different _____Noun - Plural_____ and how it can be a compulsion or

even _____Verb_____ its opposite and to what extent it can retain its genuine meaning.

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