

Explanation

1. Verb - Present Ends In Ing
2. Verb - Present Ends In Ing
3. Noun
4. Noun - Plural
5. Adverb
6. Noun
7. Noun - Plural
8. Adjective-Phrase-Transitive Verb
9. Verb - Past Tense
10. Adjective
11. Adjective
12. Adjective-Phrase-Transitive Verb
13. Adjective - Ends In Er
14. Noun
15. Verb - Present Tense
16. Verb - Present Tense
17. Noun
18. Preposition Or Subordinating Conjunction
19. Verb - Past Tense
20. Noun
21. Verb
22. Noun
23. Verb

24. Noun
25. Word That Ends In -Ness
26. Adjective
27. Noun - Plural
28. Verb - Present Ends In Ing
29. Verb
30. Noun
31. Noun
32. Noun - Plural
33. Verb - Past Tense
34. Verb
35. Adjective
36. Noun
37. Verb - Present Ends In Ing
38. Noun
39. Noun
40. Adjective - Ends In Er
41. Verb - 3Rd Person Singular Present
42. Noun - Plural
43. Verb

Explanation

And the echo Sometimes I hang The echo

Explanation

I used the techniques of _____ Verb - Present ends in ING and _____ Verb - Present ends in ING because I saw in Helena's
_____ Noun a proliferation of _____ Noun - Plural that worked most _____ Adverb to create a
_____ Noun and carried some strong _____ Noun - Plural. First, I got rid of all the uses of " _____ Adjective-
_____ Phrase-Transitive Verb " in order to expose other ways that the text _____ Verb - Past Tense with itself. Also,
removing " _____ Adjective " left a lot of "I" statements that were more _____ Adjective, since usually "
_____ Adjective-Phrase-Transitive Verb " proceeds a _____ Adjective - Ends in ER _____ Noun of how the "I" is
_____ Verb - Present Tense or feeling. After that, it was a matter of _____ Verb - Present Tense a _____ Noun
_____ Preposition or subordinating conjunction the leftover text that _____ Verb - Past Tense the preoccupations of the
original _____ Noun. I wanted to _____ Verb a stuttering, fragmentary, grasping _____ Noun that would
_____ Verb the rushed _____ Noun of the original, but without the _____ word that ends in -ness. It was
_____ Adjective to imagine multiple _____ Noun - Plural by _____ Verb - Present ends in ING both across a line and
vertically into other lines, and I had to _____ Verb a wide field of _____ Noun and _____ Noun by not "
searching" for the _____ Noun - Plural I _____ Verb - Past Tense to _____ Verb _____ Adjective. I also wanted
to add reflexivity to the _____ Noun to comment on the project of _____ Verb - Present ends in ING an "
_____ Noun " and the processes of both the original _____ Noun experiment and my alteration of it. I think
this

helped to heighten the stakes of the poem and to complicate the idea of what " Adjective - Ends in ER "

actually Verb - 3rd Person Singular Present in different Noun - Plural and how it can be a compulsion or

even Verb its opposite and to what extent it can retain its genuine meaning.