

# PotOP

1. Noun
2. Event
3. Random Word
4. Verb Int Ing
5. Verb Int
6. Verb - Base Form
7. Verb Int
8. Alive
9. Same Alive
10. Adjective
11. Article Clothing
12. Verb Int S
13. Same Alive
14. Same Alive
15. Part Of Body
16. Verb Int Ing
17. Noun
18. Verb - Past Tense
19. Verb - Present Ends In S
20. Same Alive
21. Verb - Base Form
22. Adjective
23. Noun

24. Noun
25. Verb - Base Form
26. Noun
27. Noun Abs
28. Adjective
29. Verb - Past Tense
30. Verb Int Ing
31. Verb - Base Form
32. Same Alive
33. Noun
34. Part Of Body
35. Random Word
36. Noun
37. Same Alive
38. Adverb
39. Same Alive
40. Adjective
41. Noun
42. Animal
43. Same Alive
44. Same Alive
45. Noun Abs
46. Verb Int S
47. Verb Int
48. Verb Int

- 49. Same Alive
- 50. First Name Of A Person
- 51. Noun Abs
- 52. Same Alive
- 53. Adverb
- 54. Adjective
- 55. Same Alive
- 56. Noun

# PotOP

The \_\_\_\_\_ of the [\_\_\_\_\_

The film opens with the debut of the new season at the Paris Opera House, with a production of Gounod's

\_\_\_\_\_. Comte Philippe de Chagny and his brother, the Vicomte Raoul de Chagny are in

attendance. Raoul attends only in the hope of hearing his sweetheart Christine Daa \_\_\_\_\_. Christine

has made a sudden rise from the chorus to understudy of Mme. Carlotta, the prima donna. Raoul visits her in her

dressing room during the performance, and makes his intentions known that he wishes for Christine to

\_\_\_\_\_ and \_\_\_\_\_ him. Christine refuses to let their relationship get in the way of her

career.

At the height of the most prosperous season in the Opera's history, the management suddenly \_\_\_\_\_.

As they leave, they tell the new managers of the Opera \_\_\_\_\_, a \_\_\_\_\_ who asks for opera

box #5, among other things. The new managers laugh it off as a joke, but the old management leaves

\_\_\_\_\_.

After the performance, the ballet girls are disturbed by the sight of a mysterious man in a \_\_\_\_\_,

who \_\_\_\_\_ in the cellars. Arguing whether or not he is the \_\_\_\_\_, they decide to ask

Joseph Buquet, a stagehand who has actually seen the \_\_\_\_\_ \_\_\_\_\_.

Buquet describes a  
ghastly

sight of a verb int ing skeleton to the girls, who are then startled by a Noun Verb - Past  
Tense on the wall. The antics of stagehand Florine Papillon do not amuse Joseph's brother, Simon, who  
Verb - Present ends in S him off. Meanwhile, Mme. Carlotta's mother, the prima donna of the Paris Grand  
Opera, barges into the managers office enraged. She has received a letter from "The same alive,"  
demanding that Christine Verb - Base Form the role of Marguerite the following night, threatening  
Adjective consequences if his demands are not met. Christine is in her dressing room at that moment,  
speaking to a phantom voice (which the audience sees as a shadow on a wall behind the dressing room.) The  
voice warns her that she will take Carlotta's Noun on Wednesday and that she is to think only of her  
career and her Noun.

The following day, in a garden near the Opera House, Raoul meets Christine and asks her to Verb - Base  
Form his Noun. Christine admits that she has been tutored by a divine voice, the "Spirit of  
noun abs," and that it is now impossible to stop her career. Raoul tells her that he thinks someone is  
playing a joke on her, and she storms off in anger.

Wednesday evening, Carlotta is Adjective and Christine takes her place in the opera. During the  
performance, the managers go to Box 5 to see exactly who has taken it. The keeper of the box does not know  
who it is, as she has never seen his face. The two managers enter the box and are startled to see a shadowy figure  
Verb - Past Tense. They run out of the box and compose themselves, but when they enter the box again, the  
person

is gone. In her next performance, Christine reaches her triumph during the finale and receives a standing

verb int ing from the audience. When Raoul visits her in her dressing room, she pretends not to

Verb - Base Form him, because unbeknownst to those in the room, the phantom voice is present. Raoul

spends the evening outside her door, and after the others have left, just as he is about to enter, he hears the voice

within the room. He overhears the voice make his intentions to Christine: "Soon, Christine, this same

alive will take form and will demand your Noun!" When Christine leaves her room alone, Raoul

breaks in to find it empty. Meanwhile, Simon finds the Part of Body of his brother hanging by the

strangler's noose and vows vengeance. Carlotta receives another discordant note from the Phantom. Once again,

it demands that she take ill and let Christine have her part. The managers also get a note, reiterating that if

Christine does not sing, they will present "Random Word" in a house with a Noun on it.

The following evening, despite the same alive warnings, a defiant Carlotta appears as Marguerite. At first

, the performance goes Adverb, but soon the same alive curse takes its effect, backstage, causing

the great Adjective Noun to fall down onto the audience. Christine runs to her dressing room

and is entranced by a mysterious voice through a secret door behind the mirror, descending, in a dream-like

sequence, semi-conscious on Animal by a winding staircase into the lower depths of the Opera. She is

then taken by gondola over a subterranean lake by the masked same alive into his lair. The

same alive introduces himself as Erik and declares his noun abs; Christine verb int s, so

Erik carries her to a suite fabricated for her comfort. The next day, when she awakens, she finds a note from Erik

telling

her that she is free to come and \_\_\_\_\_  
verb int as she pleases, but that she must never \_\_\_\_\_  
verb int behind his mask. In the next room, the \_\_\_\_\_  
same alive is playing his composition, " \_\_\_\_\_  
First Name of a Person Juan \_\_\_\_\_  
noun abs." Christine's curiosity gets the better of her, and she sneaks up behind the \_\_\_\_\_  
same alive and tears off his mask, revealing his \_\_\_\_\_  
Adverb \_\_\_\_\_  
Adjective face. Enraged, the \_\_\_\_\_  
same alive makes his plans to hold her prisoner known. In an attempt to plead to him, he excuses her to visit her world one last time, with the condition that she never sees her \_\_\_\_\_  
Noun again.

Released from the underground dungeon, Christine makes a rendezvous at the annual masked-ball, which is graced with the Phantom in the guise of the 'Red-Death' from the Edgar Allan Poe short story of the same name. Raoul finds Christine and they flee to the roof of the Opera House, where she tells him everything that followed the chandelier crash. However, an unseen jealous Phantom perching on the statue of Apollo overhears them. Raoul plans to whisk Christine safely away to London following the next performance. As they leave the roof, the mysterious man with the fez approaches them. Aware that the Phantom is waiting downstairs, he leads Christine and Raoul to another exit.

The following evening, Raoul meets Christine in her dressing room. She has heard the voice of the Phantom, who has revealed that he knows their plans. Raoul has arranged for a carriage and reassures her nothing will go wrong.

During

the performance, the Phantom kidnaps Christine off the stage during a blackout. Raoul rushes to Christine's dressing room, and meets the man in the fez, who reveals himself to be Inspector Ledoux, a secret policeman who has been studying Erik's moves as the Phantom since he escaped as a prisoner from Devil's Island. Ledoux reveals the secret door in Christine's room and the two men enter the catacombs of the Opera House in an attempt to rescue Christine. Instead, they fall into the Phantom's dungeon, a torture room of his design. Philippe has also found his way into the catacombs looking for his brother, and a clanging alarm alerts the Phantom to his presence in a canoe on the lake. Phillippe is drowned by Erik, who returns to find the two men in the torture chamber. Turning a switch, the Phantom subjects the two prisoners to intense heat.

The Phantom gives Christine a choice of two levers: one shaped like a scorpion and the other like a grasshopper. One of them will save Raoul's life, but at the cost of Christine marrying Erik, while the other will blow up the Opera. Christine picks the scorpion, but it is a trick by the Phantom to "save" Raoul and Ledoux from being killed by heat -- by drowning them. Christine begs the Phantom to save Raoul, promising him anything in return, even becoming his wife. At the last second, the Phantom opens a trapdoor in his floor through which Raoul and Ledoux are saved.

A mob, led by Simon, infiltrates the Phantom's lair. As the clanging alarm sounds and the mob approaches, the Phantom attempts to flee with Christine in the carriage meant for Raoul and Christine. While Raoul saves Christine, the Phantom is pursued and killed by a mob, who throw him into the Seine River to finally drown. In a brief



epilogue, Raoul and Christine are shown on their honeymoon in Viroflay.