NOTLD

| 1. | Noun |
|-----|--------------------------|
| 2. | Verb - Base Form |
| 3. | Verb - Past Tense |
| 4. | Adjective |
| 5. | Verb - Present Ends In S |
| 6. | Part Of Body |
| 7. | Verb Int Ends In S |
| 8. | Noun |
| 9. | Noun |
| 10. | Adjective |
| 11. | Noun - Plural |
| 12. | Ab Noun |
| 13. | Plural Noun Alive |
| 14. | Plural Noun Alive |
| 15. | Verb Int |
| 16. | Verb - Past Tense |
| 17. | Adjective |
| 18. | Noun |
| 19. | Ab Noun |
| 20. | Ab Noun |
| 21. | Verb - Base Form |
| 22. | Adjective |
| 23. | Noun - Plural |
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| 25. Ab Noun Plural | |
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| 26. Noun - Plural | |
| 27. Part Of Body | |
| 28. Plural Noun Alive | |
| 29. Noun | |
| 30. Verb - Base Form | |
| 31. Verb Int Ends In S | |
| 32. Verb Int Ends In S | |
| 33. Verb - Base Form | |
| 34. Noun | |
| 35. Adjective | |
| 36. Noun | |
| 37. Verb - Past Tense | |
| 38. Verb Ing Int | |
| 39. Verb - Base Form | |
| 40. <u>Noun</u> | |

NOTLD

| Barbra and Johnny Blair drive to rural Pennsylvania for an annual visit to their father's This was |
|---|
| their mother's request. Johnny teases, "They're coming to you, Barbra," noticing Barbra's |
| discomfort. She is then by a by a man . Johnny tries to rescue his sister, but |
| the strange man |
| the stone and Barbra flees by car but crashes into a She escapes on foot, |
| with the stranger in pursuit, and later arrives at a farmhouse, where she discovers a woman's mangled |
| Noun . She is confronted by strange Adjective Noun - Plural , running out of the house, |
| like the man in the graveyard. Ben takes her into the house. Ben drives the monsters from the house and seals the |
| doors and windows as Barbra slowly descends into shock andab noun |
| |
| Ben and Barbra are unaware that the farmhouse has a cellar, housing an angry married couple Harry and Helen |
| Cooper , along with their daughter Karen. They sought refuge after a group of overturned overturned |
| their car. Tom and Judy , who are a teenage couple, arrived after hearing an emergency broadcast about a series |
| of brutal murders. Karen fell seriously ill after being bitten by one of the |
| upstairs when Ben turns on a radio, while Barbra awakens from a stupor. Harry demands that everyone |
| in the cellar, but Ben deems it a "deathtrap" and continues upstairs, to barricade the house with |
| Tom's help. |

| reports explained that a wave of mas | ss murder is sweepin | ig across the eastern | n United Stat | es. The emergency |
|--|-----------------------------|-----------------------|-----------------|-----------------------------|
| broadcaster reports that the recently | Verb - Past Tense | have become | Adjective | and are consuming |
| the <u>Noun</u> of the living, from | n the television Ben | finds. Experts, scie | entists, and th | ne United States military |
| fail to discover the cause, though one | e scientist suspects 1 | radioactive contami | nation from | a space probe. It returned |
| from Venus, and deliberately explod | led in the Earth's atn | nosphere when the | radiation was | s detected. |
| | | | | |
| The Cooper family hiding in the cell | ar. | | | |
| Ben plans to obtain medical care for | Karen when the rep | orts listed local res | cue centers o | offeringab noun |
| and Ben and Tom _ | Verb - Base Form | Ben's truck whil | e Harry hurls | Adjective |
| Noun - Plural from an upper w | vindow at the "under | ad". Judy follows h | im, fearing T | om's safety, Tom |
| accidentally spills gasoline on the | Noun, at the | pump, setting it ab | laze. Tom an | d Judy try to drive the |
| truck away from the pump, but Judy | is unable to free he | rself from its door, | and the truck | explodes, instantly |
| killing Tom and Judy. | | | | |
| Ben returns to the house, but is locke | ed out by Harry. He | forces entry. Ben b | eats him, ang | gered by his cowardice, |
| while theab noun plural feed o | on theNoun - Plura | of Tom and | Judy. A news | s report reveals that, only |
| a gunshot or heavy blow to the | part of body can s | top them, aside from | m setting the | "reactivated bodies" on |
| fire. It also reported that posses of ar | rmed <u>plural noun ali</u> | ve are patrollin | ng the countr | yside to restore order. |

| The lights go out moments later, and the living dead break through the barricades. Harry grabs Ben's |
|--|
| Noun and threatens to Verb - Base Form him, but Ben wrestles the gun away and verb int |
| ends in s Harry stumbles into the cellar and verb int ends in s next to Karen, mortally wounded. She has |
| also died from her illness. The undead try to Helen and Barbra through the windows, bu |
| Helen frees herself. She returns to the refuge of the cellar and Karen is reanimated and eating Harry's |
| Helen is frozen in shock, and Karen stabs her to death with a |
| Barbra is carried away by the horde and, seeing Johnny among the living dead. The |
| undead overrun the house. Ben seals himself inside the cellar, where Harry and Helen are, |
| and he is forced to them. |
| Ben is awakened by the posse's gunfire outside the next morning. He ventures upstairs and is mistaken for a He is then killed. The film ends with a photo montage of Ben as he is burned with the fallen |
| zombies. |

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