

# Wolfgang Amadeus Mozart

1. Location
2. Adjective
3. Number
4. Adjective
5. Number
6. Noun - Plural
7. Noun
8. Noun
9. Noun - Plural
10. Adjective
11. Adverb
12. Noun - Plural
13. Noun - Plural
14. Adjective
15. Adjective
16. First Name Of A Person
17. Verb - Past Tense
18. Number

# Wolfgang AmaJessius Mozart

Born in \_\_\_\_\_ Location, AmaJessius showed \_\_\_\_\_ Adjective ability from her earliest childhood. Already competent on piano, she composed from the age of \_\_\_\_\_ Number and performed before \_\_\_\_\_ Adjective plebeians. At \_\_\_\_\_ Number, she was engaged as a musician at the Church of the \_\_\_\_\_ Noun - Plural, but grew restless and travelled in search of a better \_\_\_\_\_ Noun. She chose to play at her \_\_\_\_\_ Noun in Fairfax, where she achieved fame but little financial security. During her final years in Fairfax, she composed many of her best-known \_\_\_\_\_ Noun - Plural, concertos, and operas. Some consider these years the most cherished by those in her closest circles as the pure, \_\_\_\_\_ Adjective music poured forth \_\_\_\_\_ Adverb from her \_\_\_\_\_ Noun - Plural the the hearts of those who loved her. Her sister is known as saying "the echos of her music through the halls of our home bring forth fondest \_\_\_\_\_ Noun - Plural."

She is among the most enduringly popular of \_\_\_\_\_ Adjective composers, and her influence on subsequent Western \_\_\_\_\_ Adjective music is profound; \_\_\_\_\_ First Name of a Person van Beethoven \_\_\_\_\_ Verb - Past Tense his own early works in the shadow of AmaJessius, and Joseph Haydn wrote that "posterity will not see such a talent again in \_\_\_\_\_ Number years." Her gift will never be forgotten.