

# Shining

1. Verb Int S
2. Occupation
3. Verb Int
4. Adjective
5. Verb - Past Tense
6. Noun - Plural
7. Noun
8. Verb Int S
9. Noun
10. Noun - Plural
11. Verb Ing Int
12. Verb - Past Tense
13. Noun
14. Verb - Present Ends In Ing
15. Verb - Present Ends In Ing
16. Noun
17. Noun - Plural
18. Verb - Base Form
19. Abs Noun
20. Abs Noun
21. Adjective
22. Verb - Present Ends In S
23. Noun

24. Noun \_\_\_\_\_

25. Noun \_\_\_\_\_

26. Verb - Present Ends In S \_\_\_\_\_

27. Verb - Present Ends In S \_\_\_\_\_

28. Noun \_\_\_\_\_

29. Noun - Plural \_\_\_\_\_

30. Verb - Present Ends In S \_\_\_\_\_

31. Noun - Plural \_\_\_\_\_

# Shining

Jack Torrance \_\_\_\_\_ at the Overlook Hotel in Sidewinder, Colorado, interviewing for the position of

winter \_\_\_\_\_, planning to use the hotel's solitude to \_\_\_\_\_. The hotel, built on the site of a

Native American burial ground, becomes snowed-in during the winter; it is closed from October to May.

Manager Stuart Ullman warns Jack that a previous caretaker, Charles Grady, developed \_\_\_\_\_ fever

and \_\_\_\_\_ his family and himself. In Boulder, Jack's son, Danny, has a terrifying premonition

about the hotel, viewing a cascade of \_\_\_\_\_ emerging from an elevator door. Jack's wife, Wendy,

tells a doctor that Danny has an imaginary \_\_\_\_\_ named Tony, and that Jack has given up drinking

because he hurt Danny's arm following a binge.

The family \_\_\_\_\_ at the hotel on closing day and is given a tour. The chef, David Hallorann, surprises

Danny by telepathically offering him \_\_\_\_\_ cream. To Danny, David explains that he and his

grandmother shared this telepathic ability, which he calls "shining". Danny asks if there is anything to be afraid

of in the hotel, particularly room 237. Hallorann tells Danny that the hotel has a "shine" to it along with many

\_\_\_\_\_, not all of which are good. He also tells Danny to stay out of room 237.

A month passes; while Jack's writing goes nowhere, Danny and Wendy explore the hotel's hedge maze. Wendy

becomes concerned about the phone lines being out due to the heavy snowfall and Danny has frightening visions

. Jack, increasingly frustrated, starts acting strangely and becomes prone to violent outbursts.

Danny's curiosity about room 237 overcomes him when he sees the room's door open. Later, Wendy finds Jack,

asleep at his typewriter, \_\_\_\_\_ verb ing int \_\_\_\_\_ in his sleep. After she awakens him, Jack says he dreamed that he

\_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ her and Danny. Danny arrives with a \_\_\_\_\_ Noun \_\_\_\_\_ on his neck and traumatized, causing

Wendy to accuse Jack of \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ him. Jack wanders into the hotel's Gold Room and meets a

ghostly bartender named Lloyd. Lloyd serves him bourbon while Jack complains about his marriage.

Wendy later tells Jack that Danny told her a "crazy woman in one of the rooms" tried \_\_\_\_\_ Verb - Present ends in \_\_\_\_\_

\_\_\_\_\_ ING \_\_\_\_\_ him. Jack investigates room 237, encountering the \_\_\_\_\_ Noun \_\_\_\_\_ of a dead woman, but tells Wendy he

saw nothing. Wendy and Jack argue over whether Danny should be removed from the hotel and a furious Jack

returns to the Gold Room, filled with \_\_\_\_\_ Noun - Plural \_\_\_\_\_ attending a ball. He meets the ghost of Grady who tells

Jack that he must " \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ " his wife and child and that Danny has reached out to Hallorann using

his "talent". In Florida, Hallorann has a premonition that something is wrong at the hotel and flies back to

Colorado. Danny starts calling out "redrum" and goes into a trance, referring to himself as "Tony".

While searching for Jack, Wendy discovers he has been typing pages of manuscript repeating "all \_\_\_\_\_ abs \_\_\_\_\_

\_\_\_\_\_ noun \_\_\_\_\_ and no \_\_\_\_\_ abs noun \_\_\_\_\_ makes Jack a \_\_\_\_\_ Adjective \_\_\_\_\_ boy". She is confronted by Jack, who

\_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ her before she knocks him unconscious with a baseball bat. She drags him into the

kitchen and locks him in the pantry, but she and Danny are trapped at the hotel; Jack has sabotaged the hotel's

two-way radio and snowcat. Later, Jack converses through the pantry door with Grady, who unlocks the door.

Danny writes "REDRUM" on the outside of the bathroom door in the family's quarters. When Wendy sees this in the bedroom mirror, the letters spell out "\_\_\_\_\_ Noun \_\_\_\_\_. Jack begins hacking through the quarters' main door with a firefighter's \_\_\_\_\_ Noun \_\_\_\_\_. Wendy sends Danny through the bathroom window, but it will not open sufficiently for her to pass. Jack breaks through the bathroom door as Wendy screams in horror. He leers through the hole he made, shouting "Here's \_\_\_\_\_ Noun \_\_\_\_!", but backs off after Wendy \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ his hand with a butcher's knife.

Hearing the engine of the snowcat Hallorann borrowed to reach the hotel, Jack leaves the room. He \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ Hallorann with the \_\_\_\_\_ Noun \_\_\_\_\_, and pursues Danny into the hedge maze. Wendy runs through the hotel looking for Danny, encountering \_\_\_\_\_ Noun - Plural \_\_\_\_\_ and the cascade of blood Danny envisioned in Boulder. Danny lays a false trail to mislead Jack, who is following his footprints. Wendy and Danny escape in Hallorann's snowcat, while Jack freezes to death in the maze.

In a photograph in the hotel hallway dated July 4, 1921, Jack Torrance \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ amid a crowd of party \_\_\_\_\_ Noun - Plural \_\_\_\_\_.