

# Mad Libs

1. Proper Noun
2. Noun
3. Noun
4. Noun
5. Verb - Base Form
6. Noun - Plural
7. Noun
8. Noun
9. Verb - Base Form
10. Adjective
11. Adjective
12. Verb - Base Form
13. Adjective
14. Noun - Plural
15. Proper Noun
16. Verb - Base Form
17. Adjective
18. Adjective
19. Noun

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\_\_\_\_\_ Proper Noun is most famously known for her \_\_\_\_\_ Noun and \_\_\_\_\_ Noun \_\_\_\_\_ Noun. She  
\_\_\_\_\_ Verb - Base Form many \_\_\_\_\_ Noun - Plural to this relationship, but in this \_\_\_\_\_ Noun, \_\_\_\_\_ Noun  
can see that she does not \_\_\_\_\_ Verb - Base Form the status of the pair through \_\_\_\_\_ Adjective or  
\_\_\_\_\_ Adjective iconography. Instead, she \_\_\_\_\_ Verb - Base Form the \_\_\_\_\_ Adjective moments of beauty  
exchanged between \_\_\_\_\_ Noun - Plural and their children. Commonplace, ordinary, yet captivating,  
\_\_\_\_\_ Proper Noun ability to \_\_\_\_\_ Verb - Base Form these \_\_\_\_\_ Adjective moments through an elegant  
\_\_\_\_\_ Adjective technique places her as a key \_\_\_\_\_ Noun of American Impressionism.