Basil's Monologue

| 1. | Noun |
|----|--------------------------|
| 2. | Noun |
| 3. | Noun |
| 4. | Noun |
| 5. | Verb - Present Ends In S |
| 6. | Noun |
| 7. | Proper Noun |
| 8. | Proper Noun |
| 9. | Proper Noun |
| 10 | Verh - Past Tense |

Basil's Monologue

| Dorian, from the moment I met you, your had the most extraordinary influence over me. I was |
|--|
| dominated,,, and, by you. You became to me the visible |
| incarnation of that unseen ideal whose memoryverb - Present ends in S us artists like an exquisite |
| Noun . I had drawn you as Proper Noun in dainty armour, and as Proper Noun with |
| huntsman's cloak and polished boar-spear. Crowned with heavy lotus-blossoms you had sat on the prow of |
| Adrian's barge, gazing across the green turbid Proper Noun. You must not be angry with me, Dorian, for |
| what I have told you. As I said to Harry, once, you are made to be |
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