

Wolfman

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In 1934, after learning of the Noun of his brother, Larry Talbot (Lon Chaney, Jr.) returns to his ancestral home in Llanwelly, Wales to Verb - Base Form with his estranged father, Sir John Talbot (Claude Rains). While there, Larry becomes romantically interested in a Adjective girl named Gwen Conliffe (Evelyn Ankers), who runs an antique shop. As a pretext to converse with her, he purchases a silver-headed walking stick decorated with a Noun. Gwen tells him that it represents a Noun (which she defines as a man who changes into a Noun "at certain times of the year.")

Throughout the film, various villagers recite a poem, whenever the subject of Noun - Plural comes up:

Even a man who is pure in heart

and says his prayers by night

may become a Noun when the Noun Verb - Present ends in S

and the autumn moon is bright.

That night, Larry attempts to rescue Gwen's friend Jenny from what he believes to be a sudden Noun

attack. He kills the beast with his new walking stick, but is bitten on the chest in the process. A gypsy

fortuneteller named Maleva (Maria Ouspenskaya) reveals to Larry that the animal which bit him was actually her

son Bela (Bela Lugosi) in the form of a Noun. She also reveals that Larry will transform into a

Noun as well since he who is bitten by a Noun and lives will turn into one himself.

Talbot transforms into a Adjective creature and stalks the village, first Verb - Present ends in ING the local gravedigger. Talbot retains vague memories of being a Noun and wanting to Verb - Base Form, and continually struggles to overcome his condition. He is finally Verb - Past Tense to death by his father with his own silver walking stick after attacking Gwen. Sir John Talbot watches in horror as the dead Noun transforms into his son's Adjective Noun as the local police arrive on the scene.