

# Poltergeist

1. Adjective
2. Noun
3. Verb - Present Ends In Ing
4. Verb - Present Ends In S
5. Noun
6. Verb - Present Ends In S
7. Adverb
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9. Verb - Present Ends In S
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11. Noun
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13. Verb - Present Ends In S
14. Noun
15. Noun
16. Noun
17. Noun - Plural
18. Noun
19. Noun
20. Verb - Present Ends In S
21. Adjective
22. Adjective
23. Verb - Present Ends In Ing

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27. Noun - Plural

28. Adjective

29. Noun - Plural

30. Noun

# Poltergeist

Steven and Diane Freeling live a \_\_\_\_\_ Adjective life in a California planned community called Cuesta Verde, where Steven is a successful real estate developer and Diane is a \_\_\_\_\_ Noun who cares for their children Dana, Robbie, and Carol Anne. Carol Anne awakens one night and begins \_\_\_\_\_ Verb - Present ends in ING with the family's television set, which is transmitting static following a sign-off. The following night, while the Freelings sleep, Carol Anne \_\_\_\_\_ Verb - Present ends in S on the television set as it transmits static again. Suddenly, an \_\_\_\_\_ Noun blasts from the television screen and \_\_\_\_\_ Verb - Present ends in S into the wall, triggering a violent earthquake in the process. As the shaking subsides, Carol Anne announces "They're \_\_\_\_\_ Adverb."

\_\_\_\_\_ Adjective events occur the following day: a drinking glass spontaneously \_\_\_\_\_ Verb - Present ends in S ; silverware \_\_\_\_\_ Verb - Present ends in S ; and \_\_\_\_\_ Noun moves on its own accord. The phenomena seem benign at first, but quickly begin to intensify. That night, a gnarled backyard \_\_\_\_\_ Noun comes alive and \_\_\_\_\_ Verb - Present ends in S Robbie through the bedroom window. While Diane and Steven rescue Robbie before the demon \_\_\_\_\_ Noun swallows him, Carol Anne is sucked through a portal in her closet. The Freelings realize she has been taken when they hear her voice emanating from a television set.

A group of parapsychologists from UC Irvine -- Dr. Lesh, Ryan, and Marty -- come to the Freeling house to investigate and determine that the Freelings are experiencing a poltergeist intrusion. They discover that the disturbances involve more than just one \_\_\_\_\_ Noun. Steven also finds out in an exchange with his boss, Lewis

Teague, that Cuesta Verde is built where a \_\_\_\_\_ Noun \_\_\_\_\_ was once located.

After Dana and Robbie are sent away for their safety, Dr. Lesh and Ryan call in Tangina Barrons, a spiritual medium. Tangina states that the \_\_\_\_\_ Noun - Plural \_\_\_\_\_ inhabiting the house are lingering in a different "sphere of consciousness" and are not at rest. Attracted to Carol Anne's life force, these spirits are distracted from the real "light" that has come for them. Tangina then adds that among these ghosts, there is also a \_\_\_\_\_ Noun \_\_\_\_\_ known as the "\_\_\_\_\_ Noun \_\_\_\_\_", who has Carol Anne under restraint in an effort to manipulate the other spirits.

The assembled group discovers that the entrance to the other dimension is through the children's bedroom closet, while the exit is through the living room ceiling. As the group attempts to rescue Carol Anne, Diane \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ through the entrance tied by a rope that has been threaded through both portals. Diane manages to retrieve Carol Anne, and they both drop to the floor from the ceiling, unconscious and covered in \_\_\_\_\_ Adjective \_\_\_\_\_ residue. As they recover, Tangina proclaims afterward that the house is now "\_\_\_\_\_ Adjective \_\_\_\_\_".

Shortly thereafter, the Freelings begin the process of moving elsewhere by \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ up their \_\_\_\_\_ Noun - Plural \_\_\_\_\_. During their last night in the house, Steven attends a meeting with Teague, while Dana goes on a date, leaving Diane, Robbie, and Carol Anne alone in the house. The "\_\_\_\_\_ Noun \_\_\_\_\_" then \_\_\_\_\_ Verb - Present ends in S \_\_\_\_\_ Diane and the children, attempting a second kidnapping. Though at first trapped in the house, Diane

and the children eventually escape to the outside only to discover \_\_\_\_\_ Noun - Plural and \_\_\_\_\_ Adjective \_\_\_\_\_ erupting out from the ground in their yard and throughout the neighborhood. As Steven and Dana return home to the mayhem, Steven realizes that rather than relocating the cemetery for the development of Cuesta Verde, Teague merely had the headstones moved and the bodies left behind, desecrating the burial grounds. The Freelings flee Cuesta Verde while the house itself implodes into another dimension, to the astonishment of onlookers. The family checks into a hotel for the night, and Steven shoves the room's \_\_\_\_\_ Noun outside onto the balcony.