

## **Sonnet-Writing: To Himself -** **CATHERINE MATEL - MADDIE PEAKE**

1. Type Of Literature \_\_\_\_\_
2. Body Part \_\_\_\_\_
3. European City \_\_\_\_\_
4. Candy \_\_\_\_\_
5. Animal \_\_\_\_\_
6. Adjective \_\_\_\_\_
7. Food \_\_\_\_\_
8. Relatives \_\_\_\_\_
9. Fruits \_\_\_\_\_
10. Teachers Name \_\_\_\_\_

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Young men should not write \_\_\_\_\_ type of literature, if they dream

Some day to reach the bright bare \_\_\_\_\_ body part of \_\_\_\_\_ european city:

To such, sweet thoughts and \_\_\_\_\_ candy feelings seem

As though, like foreign things, they rarely came.

Eager as men when haply they have heard

Of some new songster, some gay-feathered \_\_\_\_\_ animal,

That hath over blue seas strayed in hope to find

In our thin foliage here a \_\_\_\_\_ Adjective \_\_\_\_\_ food \_\_\_\_\_

Fain would they catch the bright things in their mind,

And cage them into sonnets as they come.

No; they should serve their \_\_\_\_\_ relatives \_\_\_\_\_ most sparingly,

Till the ripe time of \_\_\_\_\_ fruits \_\_\_\_\_, when young thoughts fail,

Then their sad sonnets, like old \_\_\_\_\_ teachers name \_\_\_\_\_, might be

Merry as youth, and yet grey-haired and hale.