

On the Sonnet

1. Lanuguage _____
2. Name _____
3. Rhyme With Stress _____
4. Noun _____
5. Body Part _____
6. Adjective _____

On the Sonnet

If by dull rhymes our Lanuguage must be chain'd,

And, like Name, the Sonnet sweet

Fetter'd, in spite of pained Rhyme with Stress;

Let us find out, if we must be constrain'd,

Noun more interwoven and complete

To fit the naked Body Part of poesy;

Let us inspect the lyre, and weigh the stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of sound and syllable, no less

Than Midas of his coinage, let us be

Jealous of Adjective leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with garlands of her own.