

My On The Sonnet

1. Language _____
2. Famous Person _____
3. Clothing _____
4. Body Part _____
5. Adjective _____
6. Instrument _____
7. Rhymes With Free _____
8. Noun _____

My On The Sonnet

If by dull rhymes our language must be chain'd,

And, like Famous Person, the Sonnet sweet

Fetter'd, in spite of pained loveliness;

Let us find out, if we must be constrain'd,

clothing more interwoven and complete

To fit the naked body part of poesy;

Let us adjective the lyre, and weigh the stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of instrument and syllable, no less

Than Midas of his coinage, let us be

Jealous of dead leaves in the bay wreath crown;

So, if we may not let the Muse be rhymes with free,

She will be bound with noun of her own.